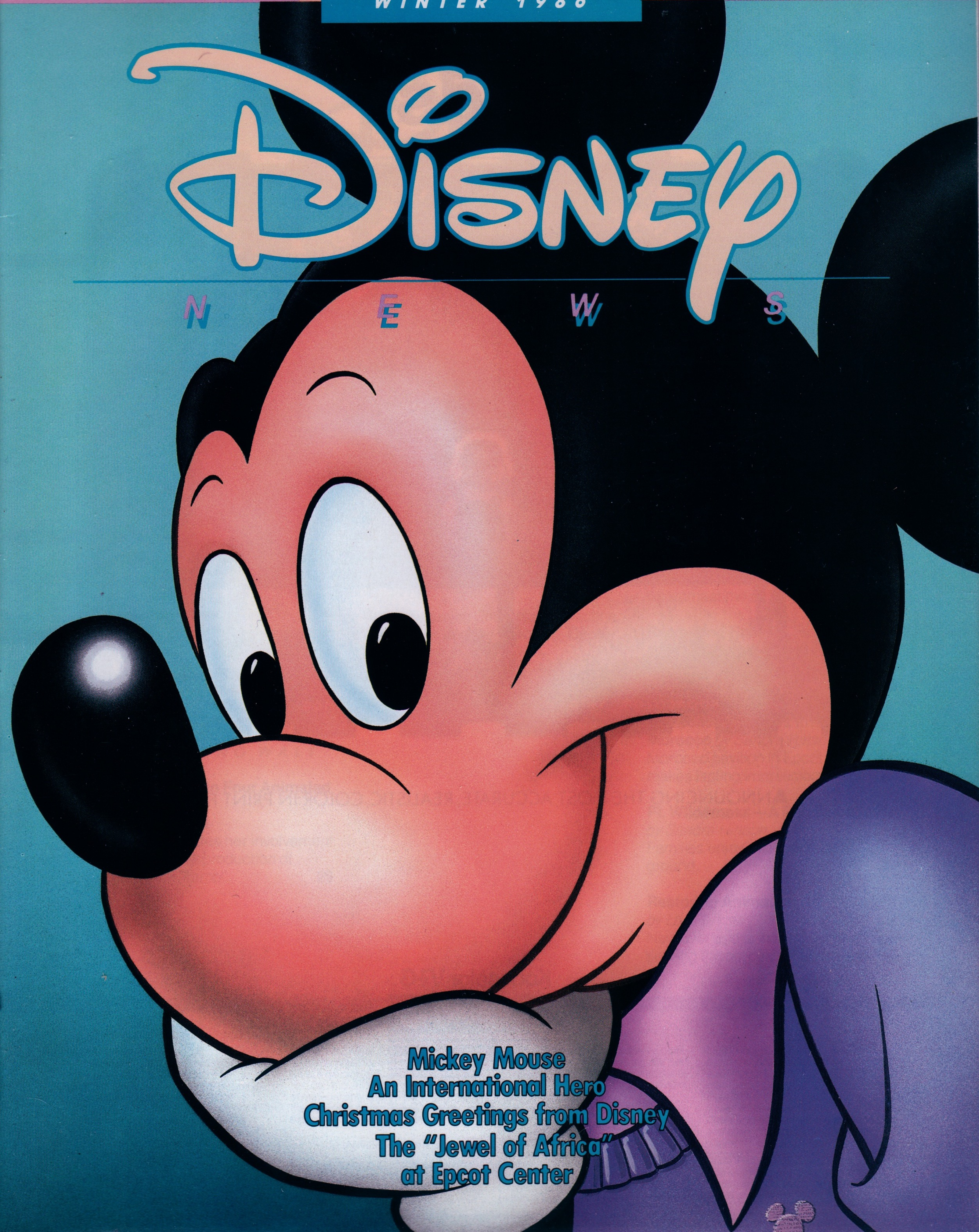
WINTER 1986

Disney NEWS



Mickey Mouse
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Christmas Greetings from Disney
The "Jewel of Africa" at Epcot Center

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ON THE COVER: *Mickey lets you peek into the tribulations and successes that made him a star and the idol of millions.*

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STAR TOURS Fans of high adventure should mark their calendars for January 9, 1987. That's the date that "Star Tours" opens at Disneyland. This multi-million dollar simulated spaceflight attraction has been developed by "Star Wars" director George Lucas, who also served as Executive Producer on the Michael Jackson 3-D space-adventure "Captain EO" which is currently playing at Disneyland and Walt Disney World.

■

Here's a note of interest about the performers in the "Fifteen Year Celebration Parade" currently at the Walt Disney World Resort in Florida. Many of the singers, dancers and musicians in this extravaganza are also participants in the new Epcot Institute of Entertainment Arts, a program designed to bring entertainment interns to Walt Disney World. The program utilizes people who are finishing their education or who are at the point of entering the entertainment field.

Educational elements of the program include vocal, dance, and instrumental workshops that will be on-going throughout the year.

WALT DISNEY WORLD
EPCOT
INSTITUTE OF
ENTERTAINMENT
ARTS

The U.S. Congress recently honored Walt Disney by passing a bill making December 5 a "National Day of Recognition for Walt Disney."

■

Construction is underway on the all new, six-acre "Pleasure Island at the Walt Disney World Village."

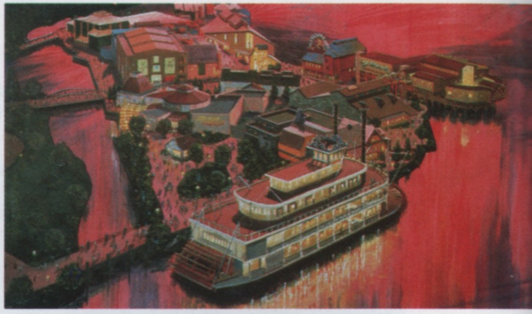
"Pleasure Island is a totally refreshing and innovative concept that we believe will set a new standard in contemporary entertainment," said Michael Eisner, Chairman and Chief Executive Officer of The Walt Disney Company. "We're confident it will become a magnet for visitors with its exciting shopping and foods and its diversity of entertainment—from high-tech dancing to roller skating, from jazz to a Comedy Warehouse."

The new water-front entertainment center will be located on the Buena Vista Lagoon and it will be connected to the mainland by foot bridges. Pleasure Island is scheduled to open in the Spring of 1988.

■

Movie-goers were treated last summer to the premiere of Walt Disney Pictures' newest animated motion picture, "The Great Mouse Detective." Two figures from this distinguished cast made their debuts at Disneyland as larger-than-life characters when the film opened in July. Visitors to the Park enjoyed the antics of Basil, London's greatest mouse detective, and Professor Ratigan, Basil's devious arch enemy.

Producing these Disney characters involved the cumulative talents of many people, whose efforts were coordinated by Disney costume designer Alyja Kalinich.



"Pleasure Island" at Walt Disney World Village will open in 1988

"The challenge," explained Kalinich, "was to make these characters look like what the animator created and bring them to three-dimensional life."

Basil and Ratigan's heads were constructed by a sculptor. Said Kalinich, "Unlike an animated movie where a character's facial expressions can change any time, our in-Park characters must communicate a variety of feelings with one expression and without the use of a speaking voice."

The characters' bodies meanwhile, were fabricated by Disneyland artisans, which included pattern makers, dyers, costumers (who helped coordinate the operations and set up times for fittings), buyers (fabric, etc.) and seamstresses.

The finished characters were presented to Roy E. Disney, plus "The Great Mouse Detective" producer Burny Mattinson, and directors John Musker, Ron Clements and Dave Michener for final approval.

"What I liked most about this project is that Basil and Ratigan are from a new animated release, which to me, is very exciting," said Kalinich. "From working with these characters I tried to capture the essence and dimension of them both. I feel I really got to know these guys."

■

Basil and Ratigan, from "The Great Mouse Detective," roam Disneyland

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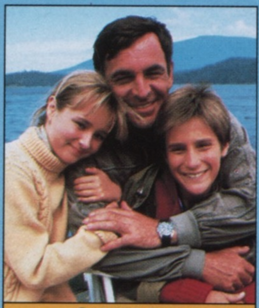

DANGER BAY

MINISERIES

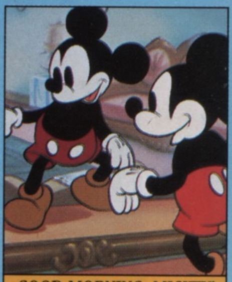
Each week exciting, continuing stories with different episodes air on The Disney Channel: THE SWAMP FOX, FIVE MILE CREEK and BOONE are just a few of the miniseries The Disney Channel has planned for you.

FIVE MILE CREEK

CHILDREN'S SERIES

There are lots of series especially for children every morning and afternoon – such as THE WIND IN THE WILLOWS, DUMBO'S CIRCUS and GOOD MORNING, MICKEY! All unique, original and commercial-free in the best Disney tradition. In fact, The Disney Channel has the most popular morning television lineup.

THE WIND IN THE WILLOWS


GOOD MORNING, MICKEY!

SPECIALS

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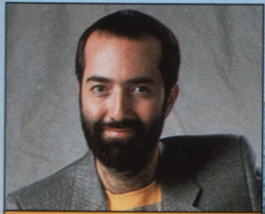
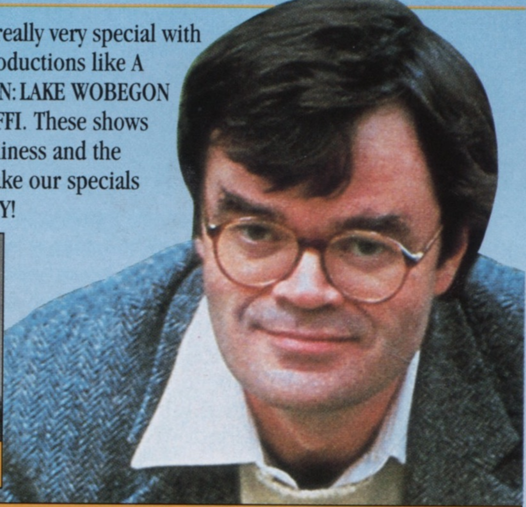

RAFFI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MOVIES

The Disney Channel movies offer delightful entertainment every morning, afternoon and evening – 5 feature films every day, and even more on weekends. Films such as PINOCCHIO, THE CARE BEARS MOVIE, THE JOURNEY OF NATTY GANN, PARENT TRAP II and 20,000 LEAGUES UNDER THE SEA. The kind of films you'd expect from Disney. And more.

PINOCCHIO

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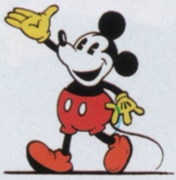
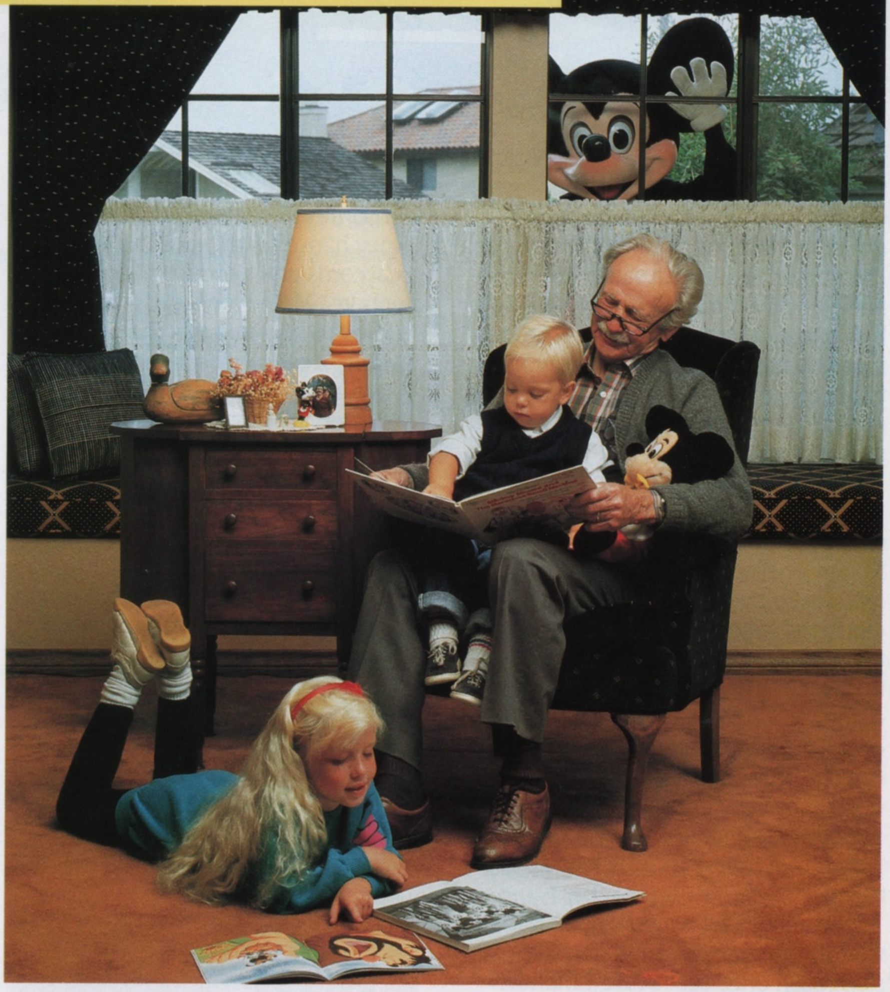
GROWING UP WITH MICKEY MOUSE



Still Bringing Out the Kid in All of Us



by George McIntyre

There isn't a continent, country, city or hamlet on the face of our great planet Earth that has not, in some way, been touched and transformed by the charisma and charm of a demure, little character we have come to know as Mickey Mouse.

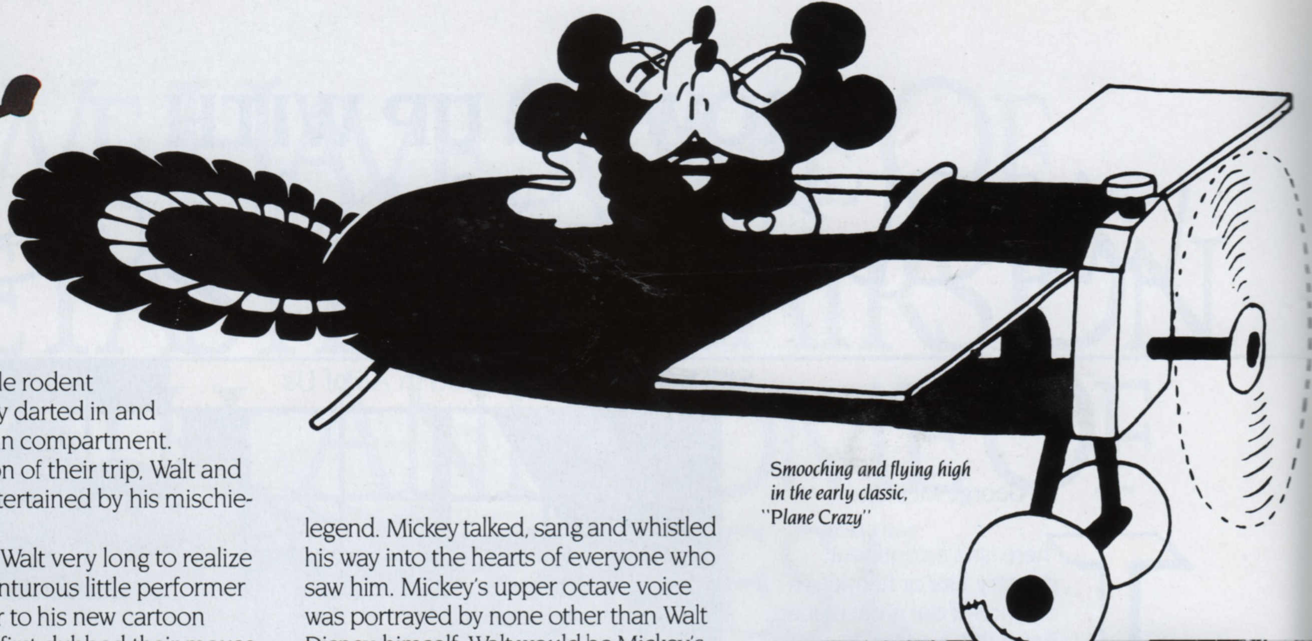
Whether gracing a chic designer smock on the Avenue des Champs Elysees; or a bumper sticker on a sleek Mercedes accelerating along the Autobahn; or a beach towel strewn on a Lake Michigan shoreline, Mickey's smiling face and bashful pose gratefully acknowledge his undisputed role as Goodwill Ambassador-at-Large to an admiring world.

Oddly enough, just a few short years ago, Webster's New Collegiate Dictionary rather abstractly defined mickey mouse in small letters, as an adjective denoting "...lacking importance, insignificant, petty..." Although electing to maintain his basic definition, Mr. Webster's more current editions have been somewhat kinder, by capitalizing Mickey's name and adding the parenthesized tag line: (Cartoon Character created by Walt Disney.). That's considered a giant step in the right direction. At least Mickey has now been categorized as an identity until such time when he receives his rightful recognition in the Biographical listing along with the balance of the world's prominent personalities.

> **"Everyone I know smiles when they think of Mickey Mouse. Me, I cry when I see him. Walt Disney wanted me to be a partner with him in Disneyland. Of course, I said no! I mean, after all, how important could a project be that was based on a mouse that wore yellow gloves and a red bow tie and dated a girl friend who wore shoes too big for her feet?"**
>
> **Bob Hope, Comedian**

On November 18, 1986, Mickey celebrated his 58th birthday. But never mind years and birthdays. Mickey will remain ageless and forever young. He is today what he was yesterday and what he will be to our generations yet to come; a heart-warming and trusted friend, devotedly dedicated to his full-time commitment of bringing happiness wherever he goes. Mickey is a symbol; a symbol of the goodwill in each of us.

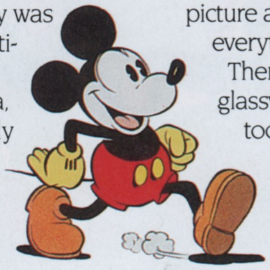
But where and when did our little celebrity come by this international acclaim? Actually, Mickey's beginnings were really quite humble and came about by a twist of fate. The year was 1928. Walt Disney and his wife, Lillian, were traveling across country by train. Oswald the Rabbit, a featured character in many of Walt's early cartoons, had just been withdrawn from Walt's use by the financial backers who owned the Oswald copyright. Disheartened, Walt contemplated a replacement character during the train trip home and came up with the idea of a mouse. Stoic historians tell us that this was the end of the story. However, to those of us who wish upon the stars, the way it *really* happened was that Lillian had been startled by an



Smooching and flying high in the early classic, "Plane Crazy"

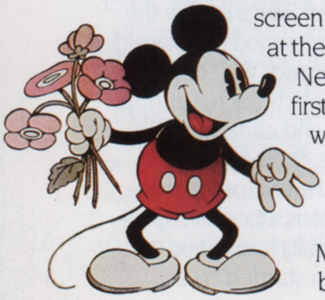
uninhibited little rodent that continually darted in and out of their train compartment. For the duration of their trip, Walt and Lillian were entertained by his mischievous antics.

It didn't take Walt very long to realize that their adventurous little performer was the answer to his new cartoon character. Walt first dubbed their mouse "Mortimer". But Lillian said, "Too dignified." And Walt said, "All right, we'll call him Mickey Mouse. Mickey has a good, friendly sound." Whatever you choose to believe, the idea for Mickey was probably born on a transcontinental train.



Upon returning to California, Walt and his crew immediately set about to introduce Mickey on film to the world. Influenced by the appeal of Lindbergh's unprecedented transcontinental flight, Mickey's first film was entitled, "Plane Crazy"—completed in May 1928. On the heels of "Plane Crazy" came "Gallopin' Gaucho". Although both films were well done, they were greeted coolly by skittish film distributors. Mickey waited patiently in the wings; Walt worked feverishly.

Preparations for a third film for Mickey were just getting underway and fate stepped in once again. A few months prior to this third effort, filmdom's first talking picture, "The Jazz Singer", had immediately captured the fancy of movie goers. Walt was totally fascinated with the new "talkie" concept and wanted Mickey's next film to be in sound—and sound it was. On November 18, 1928, "Steamboat Willie", Mickey's official screen debut, premiered at the Colony Theater in New York City—the first animated cartoon with synchronized sound!

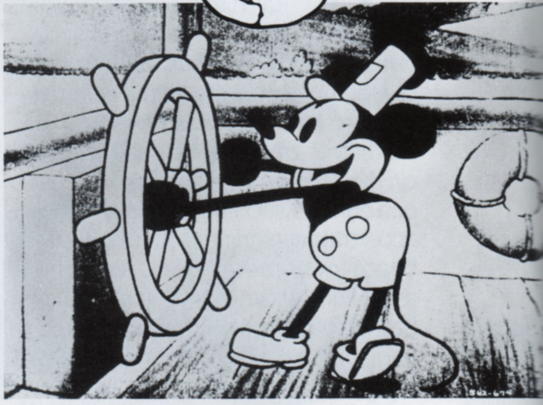


From "Steamboat Willie", Mickey's career became Hollywood legend. Mickey talked, sang and whistled his way into the hearts of everyone who saw him. Mickey's upper octave voice was portrayed by none other than Walt Disney, himself. Walt would be Mickey's vocal cords until production commitments in 1946 no longer allowed him the time to continue this cherished role.

Mickey's overnight success found his picture and sculptured likeness on everything one could imagine. There were Mickey dishes and glassware, clothing and toys, toothbrushes and hairbrushes; and, of course, the destined to be legends in their own right—Mickey Mouse wrist watches.

Today Disney aficionados tenaciously seek out the rare and vintage Mickey memorabilia from the 30s and 40s in monetary transactions that can stagger the imagination of the most adventurous Wall Street investment broker. As a kid, I can remember spooning down some of the blandest breakfast cereals ever sanctioned by the FDA, with only the promise of seeing Mickey's smiling face at the bottom of the bowl. Of late, I find myself ruefully reminiscing over that long-gone set of Mickey Mouse dishes, and the thought that I could perhaps pay off the mortgage on the house and have change left over.

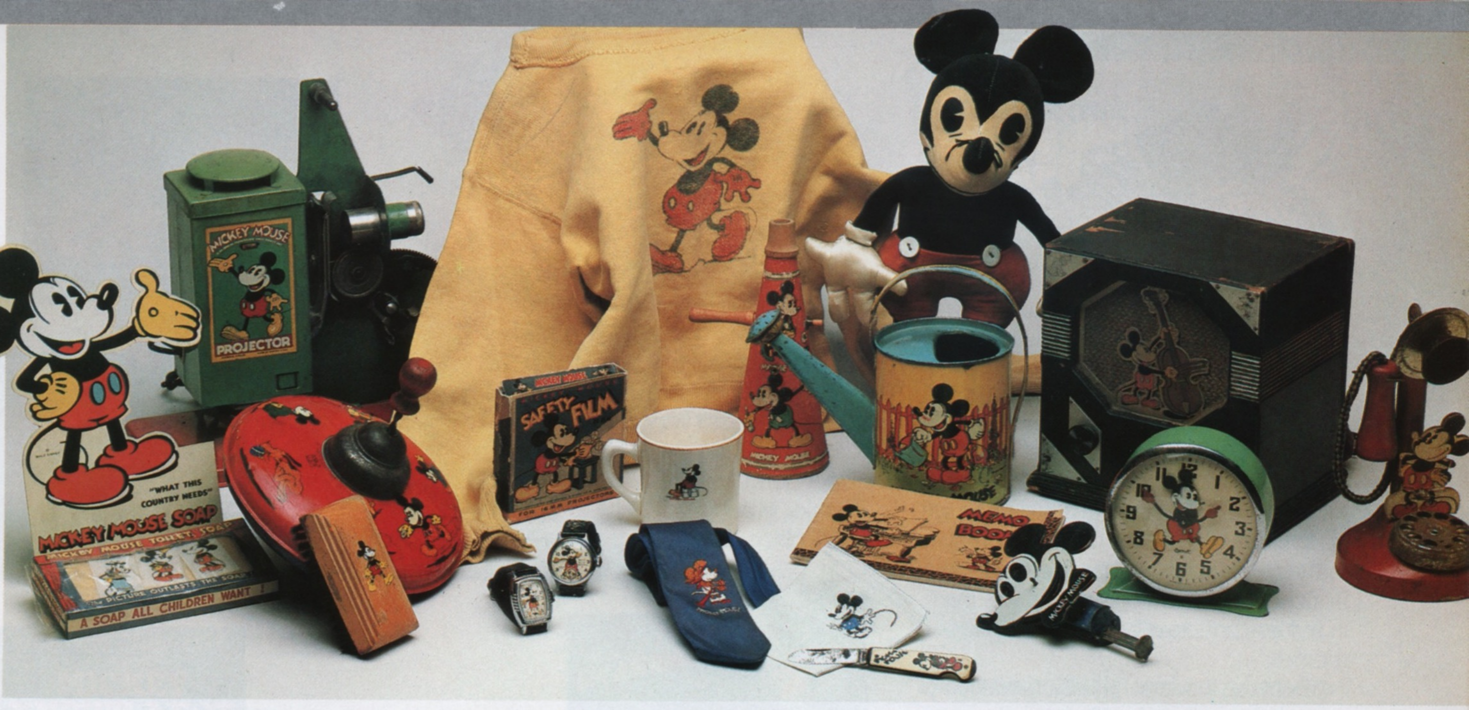
> ***"In all the years of his existence, Mickey Mouse has possessed a unique quality...that of being able to make us laugh. If laughter is music to the soul, and I believe it is, then Mickey Mouse deserves the credit for making our hearts sing for the past 58 years."***
>
> ***Tommy Lasorda***
> ***Manager, Los Angeles Dodgers***



Steamboat Willie at the helm in 1928

After his overwhelming success in "Steamboat Willie", Mickey's film career was off and running. Along the way, Mickey inspired and introduced a host of new characters from Walt's flowing imagination. Minnie Mouse made her first screen appearance with Mickey in "Steamboat Willie". But Mickey also needed family and friends. Family came in films and publications in the form of Morty and Ferdie, Mickey's mischievous but lovable nephews. There were also rare references by Mickey to his uncle, Mortimer Mouse. (Walt did get his "Mortimer", even if by shirttail relation.) Friends were provided through Horace Horsecollar, Clarabelle Cow and Dippy Dawg, later to be renamed Goofy. And, of course, there was man's and mouse's best friend, Pluto—Mickey's blundering, but ever faithful dog.

Just one year after Mickey's debut at the Colony Theater, came the Crash of 1929. The trying depression years that



There's always been something for everybody in the world of Mickey Mouse collectibles

followed took a tragic toll on a desperate and struggling nation. But, Mickey and his friends were there ready to help. And help they did. Mickey's whimsical escapades on the screen, comic pages and story books gave us those precious moments to forget our own problems and find refuge in the tribulations of this gullible little mouse.

Eating with Mickey. 1934 cereal spoon, 1932 plate and 1930 spoon

The road to economic recovery was slow and tedious; however, by the mid-30s, a light could be seen at the end of the tunnel. By this time, Mickey was averaging 10 to 12 cartoon films a year, and his fame had soared to new heights, crossing oceans and continents. Although Mickey's name remained in English in many foreign lands, he did become, among others, Topolino in Italy; Musse Pigg in Sweden; Miki Maus in Yugoslavia; and Mikke Mus in Norway.

Mickey's cartoons ultimately reached topline billings on theater marquees... *above* the featured film. For their juvenile audiences, theater owners and operators across the country organized the very first Mickey Mouse Club, in the form of weekly, Saturday afternoon matinees. Kids attended in droves. Club meetings were replete with club creed and song. Following these festive formalities came the business meeting which consisted of a medley of Mickey Mouse cartoons.

Mickey appeared on an array of contemporary magazine covers of the day and was profiled in scores of magazine, periodical and newspaper articles.

And, Mickey was on radio with his Mickey Mouse Theater of the Air. Loyal devotees could listen to Mickey on their genuine Mickey Mouse Emerson table radio, while attired in their Mickey Mouse polo shirt, Mickey Mouse overalls and socks and moccasins.

> ***“He always made me feel good because he was such an optimist. No matter what happened on the screen, if Mickey was there I knew it would turn out alright.”***
>
> ***Betty White, Actress***

But, by the late 30s the dark shroud of war was encircling Europe and not long after, the United States found itself immersed in World War II. Mickey and his friends immediately enlisted their services in the war effort. As many will remember, a somber and determined-faced Mickey appeared on military group insignias, as well as on the hulls of ships and the fuselages of bombers and fighter planes. And then, in June, 1944 came that fateful gray dawning on the beaches of Normandy—D-Day. The allied invasion of Europe had begun. The crucial, lifesaving password for the combined assault forces that day was none other than—*Mickey Mouse*!

When peace finally returned to the world, the post-war years were busy ones for Mickey. Although his film making career had dwindled, Mickey was still as active as ever, exploring new frontiers. Television had quickly subdued its skeptic prophets of doom and was at full gallop. In 1954 Walt and Mickey introduced a brand new television show called "Disneyland". This weekly television hour was the prologue to Walt's newest venture; the transformation of 185 acres of orange groves in Anaheim, California, to the most imaginative, outdoor recreation Theme Park ever built. Disneyland opened in July, 1955 and, not long after, Mickey was assigned to be the Park's official host; an appointment he would later accept for Walt Disney World in Florida in 1971 and for Tokyo Disneyland in 1983.

Disneyland, the Theme Park and "Disneyland", the television show both enjoyed instant success. In the wake

Do you remember the original members of "The Mickey Mouse Club?" 1956

JIMMIE
BOBBY
DARLENE
JAY-JAY
SHARON
ANNETTE
DENNIS
KAREN
CUBBY
SHERRY

1933 *pocket watch and fob*

of these achievements, Walt and Mickey launched a new, television series that became the byword of youngsters worldwide, "The Mickey Mouse Club". How can anyone, growing up in the mid 50s, ever forget the thrill of those weekday afternoons, sitting in front of their television screens, waiting in restless anticipation for the familiar theme...

Who's the leader of the Club that's
made for you and me?

> **He's more than a little cartoon character; he's a friend. And what's so lovely is that I loved him as a little girl; I still love him now and so do my children. His appeal seems to be timeless.**
>
> **Hayley Mills, Actress**

M-I-C-K-E-Y M-O-U-S-E

And the disappointment when the all-too-soon, closing theme was tranquilly sung...

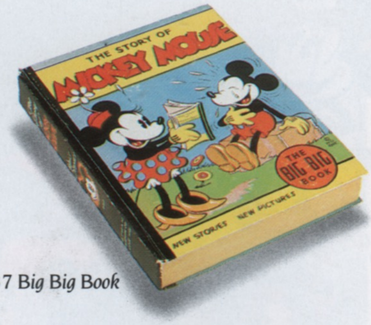
Now it's time to say goodbye to all
our company.
M-I-C-K-E-Y M-O-U-S-E

After a 30-year hiatus, Mickey returned to the theater's big screen in 1983 to star in "Mickey's Christmas Carol". Although the film was heralded as "Mickey's Comeback", it seemed as though he'd never been away.

For over half a century, Mickey has brought his special brand of fun and wholesome entertainment to countless millions around the world; and, to us who grew up with Mickey during his budding years, an accumulation of treasured memories.

As I look back over the years, it seems like only yesterday. I can see a chubby, red-cheeked, tassel-haired kid sitting on the edge of a curb in a small Ohio farming community, impatiently scanning the streets for the familiar red and yellow Sherlock Bakery truck. It was Saturday, and that meant that the bakery driver would bring the next issue of the *Mickey Mouse Globe Trotter Weekly*—a magazine filled with Mickey Mouse puzzles, stories and comics. Oh, what a treat that was. And, finally the truck pulled up to the curb. What excitement! Did he? Yes, he was holding my Mickey Mouse magazine. How special that was. I ran to get my magazine—oh, and I almost forgot, as I very often did *then*—two loaves of bread and a package of rolls for Sunday dinner.

Thanks, Mickey. You'll always hold a special place in my heart.



A 1937 *Big Big Book*

Recently-retired Magic Kingdom Club Manager George McIntyre is now engaged in a formidable task of building a log cabin home while pursuing a new writing career.

> **Mickey Mouse represents to me the genius of Walt Disney and a face of kindness, laughter and love. In fact I wore his ears for many years.**
>
> **Annette Funicello, Film & TV Actress**

Better Little Book from 1937 *and Big Little Book,* 1939

One of Mickey's first books (1930) *and a* 1935 *Mickey Mouse Magazine*

WALT DISNEY
MICKEY'S SPACE ADVENTURE
SIERRA
DONALD DUCK'S PLAYGROUND
SIERRA
WINNIE THE POOH IN THE HUNDRED ACRE WOOD
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Mickey on videocassette

WALT DISNEY HOME VIDEO
MICKEY KNOWS BEST
VHS

Hit recordings

Walt Disney Productions
Mickey Mouse
SPLASHDANCE
Includes illustrated "MOUSERCISE" booklet
WALT DISNEY PRODUCTIONS
MOUSERCISE

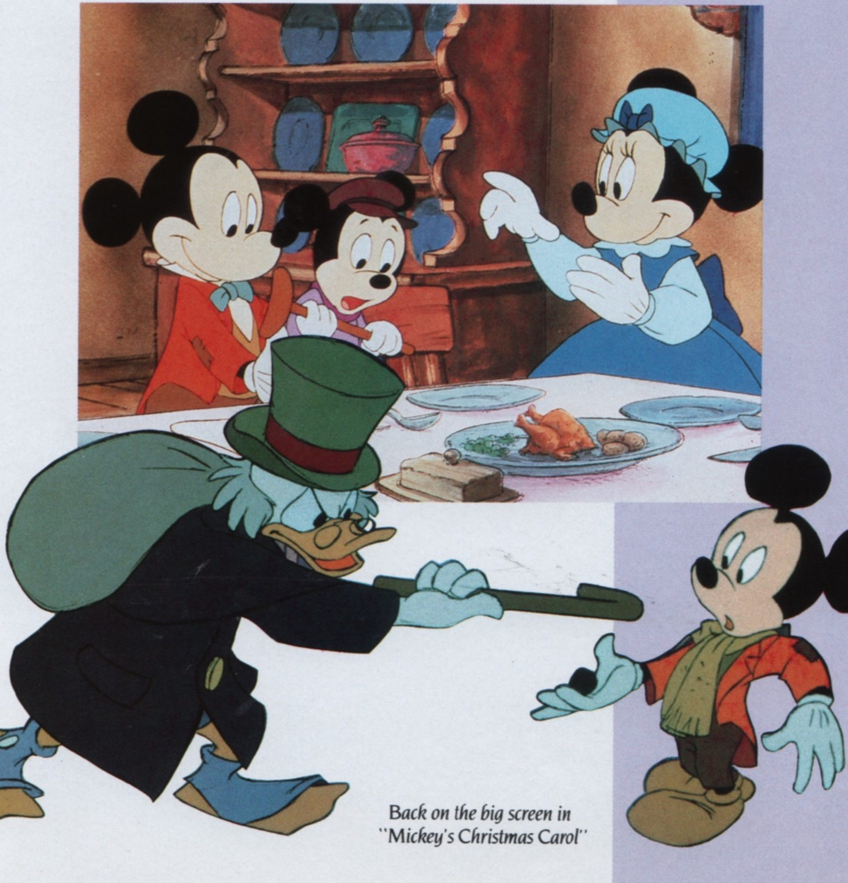
MICKEY today

At age 58, Mickey Mouse says, "There's not a gray hair on my head yet. And I certainly don't intend to start acting my age right now."

Staying young has a lot to do with keeping up with the times. To keep his image fresh, Mickey remains personally involved with all The Walt Disney Company's activities: he made a movie "comeback" in "Mickey's Christmas Carol"; he helps Chairman and Chief Executive Officer Michael Eisner host The Disney Sunday Movie; he appears on The Disney Channel and network TV specials; he's into computers (educational software), comic strip re-releases, music and video.

On top of all that, Mickey's sporting new threads for personal tours that will make Don Johnson take notice. Plus, new merchandise and clothing for all ages display his likeness in retail stores around the world.

The latest exciting career achievement for Mickey is the Spring, 1987 launching of The New Mickey Mouse Club. As the famous mouse says, "An opportunity like this only comes twice in a lifetime."



Back on the big screen in
"Mickey's Christmas Carol"

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COLLEGE MUSICIANS
A DISNEY TREASURE

by Michelle Cahill

Strike Up the Bands

Jazzing it up at Walt Disney World

Marching to a different drummer at Disneyland

Jim Christensen leads Epcot All-American College Orchestra

It's nearly audition time again for 1,200 college student musicians who will compete to fill over 80 positions as band and orchestra instrumentalists for the two U.S.A. Disney Theme Parks.

Undergraduate music students from all over the country compete to take part in a unique educational opportunity — The Disney Entertainment Work Experience Program. Those selected may come from Washington State to Washington, D.C., and represent a cross-section of regional interests and influences, but their main goal is to gain experience in the musical field.

Those who are chosen for this elite group will be performing in either the All-American College Band at Disneyland or in the Magic Kingdom at Walt Disney World for the Summer season. Or they may be selected for the All-American College Orchestra which plays popular favorites and light classical selections at Epcot Center. The orchestra, with special guest artists, appears on Summer nights on the lagoonside American Gardens Theatre Stage in front of the American Adventure Pavilion. Four dancers are also chosen to entertain with the two bands.

Performing before live, appreciative audiences five days a week takes up only part of the musicians' time. Band members prepare with three weeks of intensive rehearsals plus orientation; for eight weeks they perform and attend clinics. The Disney workshop also provides for a work/study curriculum that incorporates guest speakers — top professionals in the music business. Student musicians may, as they have in previous years, rub elbows with such personalities as Toni Tenille, Richard Carpenter or Marvin Hamlisch. It's no wonder so many students give it the old college try to be chosen to work for Disney.

Telephone calls to the lucky chosen bring back fond memories to Bob Radock and Tony Peluso, the Work Experience Program Directors in Florida and California, respectively. Both are alumni of 1973 Disney College Bands and are therefore the perfect choices for their positions. "We hear hoots and howls on the other end of the line. . . I remember what it's like," says Radock.

Radock recalls, "When I was in school, I thought there were only two career choices in music. You could either play an instrument or you could teach. In the College Program clinics, I learned about many other areas such as management, production and arranging."

Peluso agrees, "I recommend this program for any young musician who has aspirations to become professional. This is the best way to find out what you want to do. The Program introduces the group to professionalism. They learn what it's like to put on the same shows for weeks at a time and still keep the show fresh for each audience."

Band dancers take center stage

Band members give their all to an impromptu song

Tony Peluso, California Director of Work Experience Program with his troop

Erik polishes up for his audition; He got the job! And is now a polished performer

Wild antics accompany musical renditions

Sax trio pours it on.

John Gunther from Denver University enjoys the energy of the live audiences. "The more reaction you get from a crowd the more you can put into it. It makes performing more worthwhile." Kirstin "Katy" Davidson, who attends the University of Iowa, agrees. "It's more personal. You have to have direct contact with the people, and then they enjoy what you're doing." Another band member said, "It's a great employer to come back to."

Many do return. Radock and Peluso are prime examples, as are many of the over 1,000 alumni who, after college graduation (which Disney encourages), return to work at Disneyland, Walt Disney World or Tokyo Disneyland.

Michael Gaughn, California State University, Long Beach sees his career benefiting greatly from his Disney experience. "The clinics are very good. I'm meeting musicians I'll probably get to perform with later on."

Kennan Wylie, North Texas State, claims, "I have grown musically in this atmosphere. It will certainly help me in the future."

This coming year will be the 16th edition of the All-American College Band and the fourth year for the All-American College Symphony Orchestra. All three ensembles are respected Company-wide, and the new groups are welcomed enthusiastically each Summer. This year the Disneyland band will be directed by Dave Goodman; the Walt Disney World band by Gregg Hanson; and the Epcot-based orchestra by Jim Christensen.

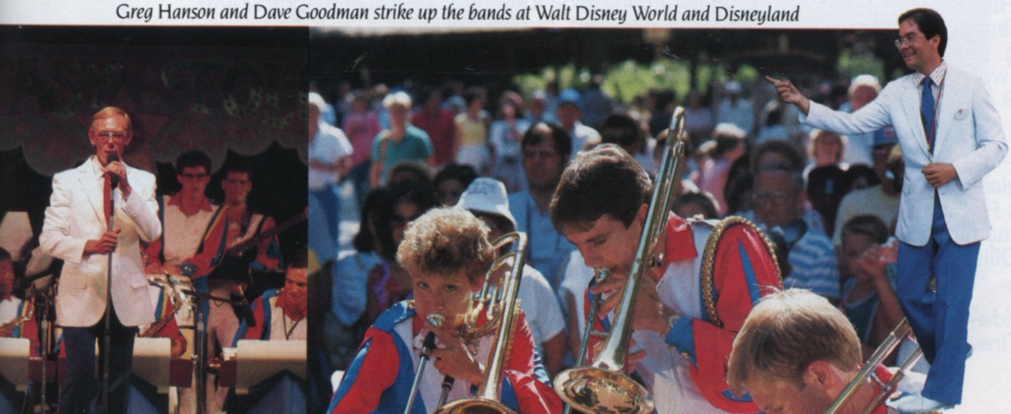
Jim Christensen is a veteran as Music Director of both Parks, having begun his career in 1968. Gregg Hanson is the noted Director of Bands at the University of Utah.

Stepping out for an all-stops-out solo

Dave Goodman was a member of the Disneyland College Band in 1977 and has returned to Disneyland each summer as drum coach. This is his first year as Director.

Students interested in the Work Program must be 18 years of age by June 1; a freshman, sophomore or senior enrolled in a college or university. They should watch their bulletin boards or local newspapers for notices regarding auditions, which are held mid-January to mid-February. Or they can write for information to (East): Mr. Bob Radock, Entertainment Work Experience Program, P.O. Box 10,000, Walt Disney World, Orlando, FL 32830; or (West): Mr. Tony Peluso, Entertainment Work Experience Program, Disneyland, 1313 Harbor Boulevard, Anaheim, CA 92803.

Greg Hanson and Dave Goodman strike up the bands at Walt Disney World and Disneyland



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Viscount Hotel: 1-800-348-3765, Ext. 65
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FORT WILDERNESS A FUN PLACE TO BE

by Sandra Hinson

Walt Disney World's Grand and Glorious Campground

Chip 'n Dale say "Hi" from Ft. Wilderness

"Melvin The Moose Breakfast Show" in Pioneer Hall

The roosters are the first to awaken at Fort Wilderness Campground in the Walt Disney World Resort.

While the mist still hangs over Bay Lake, they herald dawn and summon campers to begin their day.

Deer seek the quiet glens of the 740-acre compound, while rabbits begin their silent forage on the dew-sparkled grass. Baby chicks and ducklings follow their free-roaming parents on a morning excursion through the 1,190 wooded campsites where the delectable smell of frying bacon and eggs promises crumbs and treats.

While early risers make for the tram connections to the Magic Kingdom and Epcot Center (Fort Wilderness lies between them), the new "Melvin the Moose Breakfast Show" is cranking up at Pioneer Hall. This hearty family style breakfast, with the characters Chip and Dale and Melvin, is rapidly earning a reputation to match the popular Pioneer Hall "Hoop-Dee-Doo Revue" wild west dinner show.

Fort Wilderness, which opened with 229 campsites in 1971, has grown into a complete resort within a resort world, while still preserving the natural beauty that enticed Walt Disney to Florida back in 1965.

Amid stands of pine, bay laurel, cypress and lush semi-tropical undergrowth, there are 827 fully equipped sites for bring-your-own trailers, motor homes or tents. Arranged in 21 secluded camping loops, each has a spotless comfort station of rest rooms, showers and laundry areas.

Linda and Jerry Kolar and their children, Brian, 10, and Kristina, 7, and Kathy and Frank Mauro with children Ron, 10, and Dana, 7, of McKeesport,

Colorful tents dot the campground

Sleek Hobie Cats line the beach

Happy trails for equestrians

White sands of Ft. Wilderness beach

Pedal boating through picturesque canals

What color are horses' eyes, anyway?

Walter Zatorski family enjoy outdoor cookout

Pennsylvania, all vacationed together in side-by-side pop-up trailers on a loop named Cottontail Curl. These veteran camper families like Fort Wilderness because it's so easy to get around.

"We used the Park transportation system an awful lot, taking buses, but mostly the boats," said Kathy. Their favorite of all the water spots was River Country, a rustic water-wonderland patterned after an old-fashioned swimming hole.

Ron liked the White Water Rapids flume best and tiny Dana agreed with Brian and Kristina that the Slippery Slide Falls drop into the Upstream Plunge was the most exciting of all.

Back on the campgrounds, seven camping loops have 363 family-sized rental trailers (really mobile homes) by Fleetwood. The air-conditioned Fleetwoods sleep four to six and boast a fully equipped kitchen—including dish washers and microwave ovens. There's a color tv, a bathtub, towels and linens and even daily housekeeping service to keep the trailer spiffy.

"We left glasses on the sink one morning and the maids even washed them," said Patricia Zatorsky of Hazlet, New Jersey. She and her husband, Walter, a junior high school teacher, along with children, Danielle and Jennifer, enjoyed the freedom of Fort Wilderness. Except for the steak cookout on the campsite's grill one night, the Zatorski's made full use of the meal coupons provided with their Magic Kingdom Club "Camping Jamboree" vacation plan. They swam, rented paddle boats, visited the Petting Farm and watched the blacksmith shoe Disney's big draft horses.

Many campers depart for the Theme Parks at dawn, return for a mid-day respite and go back to the Parks by late afternoon. But some spend just as many days in Fort Wilderness to enjoy all of the recreation and entertainment available there.

The family of Robert and Mary Ann Sandefur of Virginia Beach, Virginia, has maintained one tradition through their various visits to Walt Disney World. Even though their children are grown, Mary Ann says, "We still expect them to go to the Hall of Presidents first thing, as we insisted they do when they were little."

As for Fort Wilderness, it's the only way to vacation, according to the Sandefurs.

Tubing fans Linda and Brian Kolar

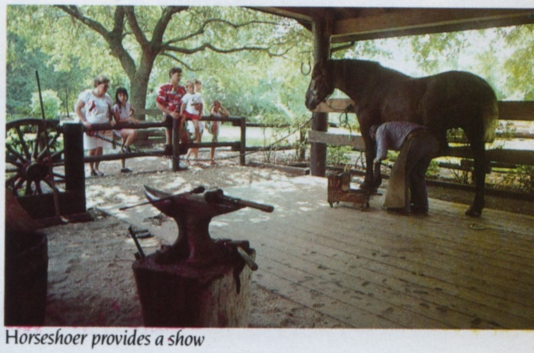
Dana Mauro braves the Slippery Slide Falls

Kathy Mauro, Jerry and Linda Kolar soak up some sun

Robert and Mary Ann Sandefur at Trail's End

Let the good times roll

Canoeing on The Meadows


Horseshoer provides a show

Goats are pampered and photographed by the Nelson family

The Nelsons ride surrey with fringe on top

"We get in here and stay," Robert says, "I'd love to retire right here."

In the campground, it's easy to spot the Settlement and Meadow Trading Posts, but the three arcades and Crockett's Tavern are tucked away in secluded corners. Would you believe there are songfests, silent movies and pizzas on order until 12:30 in the morning at the Trail's End Buffeteria?

Louise and Loren Nelson, and their children Stacie, 7, and Timmy, 5, spent 11 nights at Fort Wilderness. In their 18-foot travel trailer on Sunny Sage Way, the Nelsons enjoyed, among other activities, the hayride behind the giant Percherons, "Oscar" and "Mike."

"It was fun and cool, but also kind of strange," Louise reflected, "You pop out of the woods and all of a sudden, there's Cinderella Castle and the Contemporary Hotel across the lake." Stacie Nelson was bursting with pride because she had grown up enough to dare the thrilling flumes and plunges in River Country.

Maneuvering a 31-foot motor home was no problem to Dale Unocic of Dublin, Ohio, who runs a used truck center in Columbus. This year the Unocics reserved 12 nights at Fort Wilderness to avoid "having to hurry up and do everything in five or six days." Dale and Mark, both 11, indulged in their love of the 9.9 horsepower Water Sprites and took time to fish several mornings. Seven-year-old Kim enjoyed the Petting Farm and horses. The youngsters were allowed to bicycle freely to the trading posts and around the campgrounds.

"I felt comfortable about giving the children more freedom here," said Beverly Unocic, "You almost feel safer here than you do at home."

Nighttime treats at the campgrounds include a war canoe excursion to Marshmallow Marsh, where a campfire ring is the setting for marshmallow roasting, a sing-along and a front row seat for the passing Electric Water Parade and the nightly Laserphonic Fantasy fireworks show.

Bus and boat transportation continue to return campers an hour after Epcot and the Magic Kingdom close, but visitors who have sampled Fort Wilderness delights all day are usually just as eager to hit the sack in preparation for tomorrow's rooster chorus.

Water Sprites provide exciting transportation

Mark, Beverly and Kim Unicoc bicycle through wooded campsites

Dale Unicoc and son, Dale, get in some bass fishing

A Snow White Christmas

Once upon a time, long, long, ago, in the country of Germany, children learned the ancient craft of scherenschnitte*, the cutting of paper with scissors into decorations. The children cut silhouettes of their favorite woodland animals, dancing figures, forest flowers and trees. These paper silhouettes were especially charming as Christmas decorations.

Mariah, Becca and Autumn are enchanted by Snow White and her paper ornament.

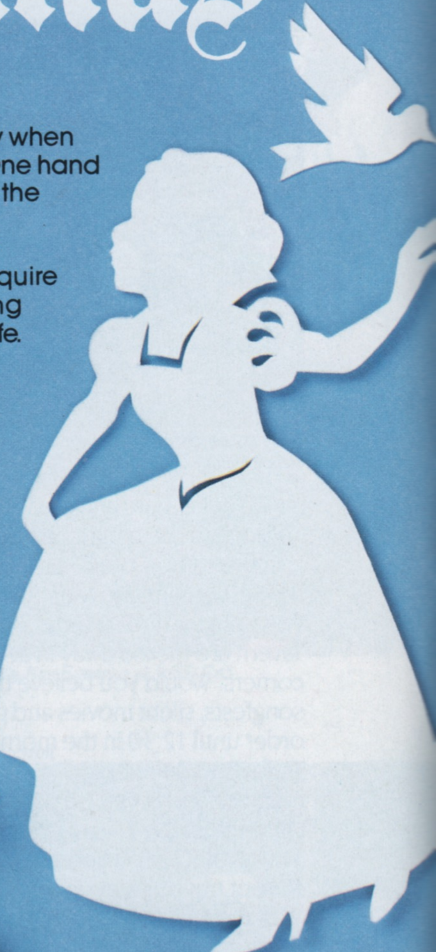
Snow White and her young friends learned some new ways to cut paper silhouettes. By folding paper, many silhouettes can be cut together. A small squirrel silhouette cuts into a long paper chain when the paper is accordion folded. A different paper fold can turn the squirrel into a paper wreath for a card decoration. Four silhouettes of a dancing Snow White, glued together and hung on a string become a spinning ornament. And a cluster of silhouettes looks very artistic on top of a Christmas package.

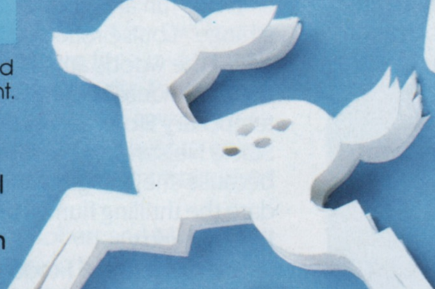
With these Snow White patterns, white paper and scissors, you too can learn the charming art of scissor cutting for holiday decorations.

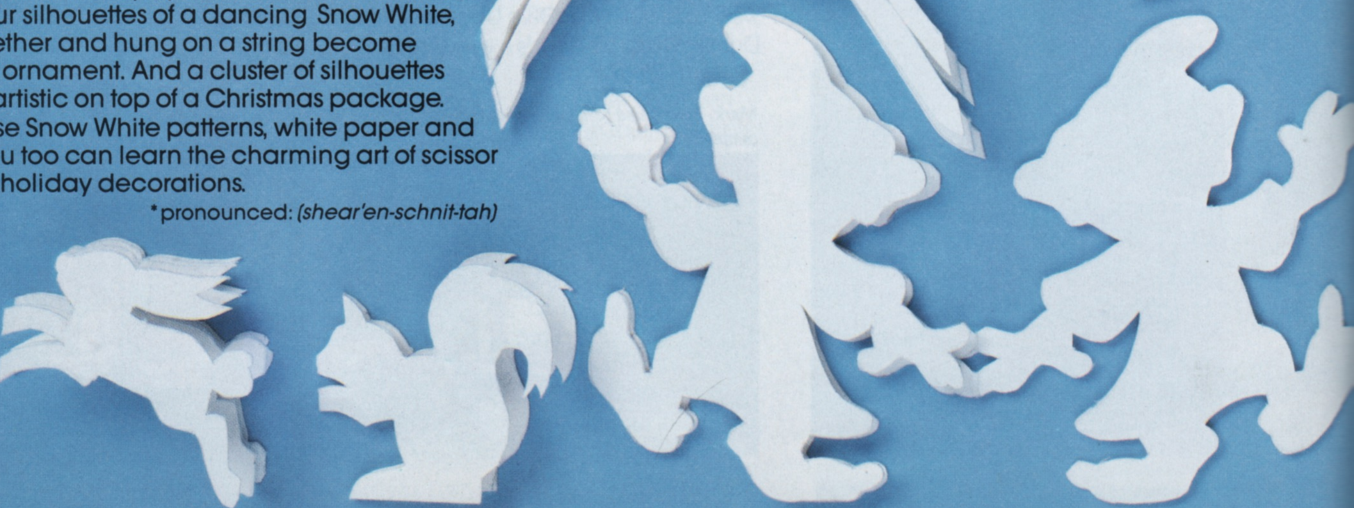
*pronounced: *(shear'en-schnit-tah)*

Cutting a Silhouette

Cutting a silhouette is easy when both hands work together. One hand gently cuts with the scissors; the other hand holds and turns the paper. The small details inside the silhouette may require an adult to cut these finishing touches with an X-acto® knife.







Paper silhouettes are charming Christmas decorations.

Spinning Ornaments

To make spinning ornaments you will need two pieces of paper, folded in half, together. Place the pattern of Snow White or the Dwarf on the paper with the hand and skirt touching the folded edge. Cut all silhouettes together. Open the silhouettes. Glue a string on the folded edge between the papers.

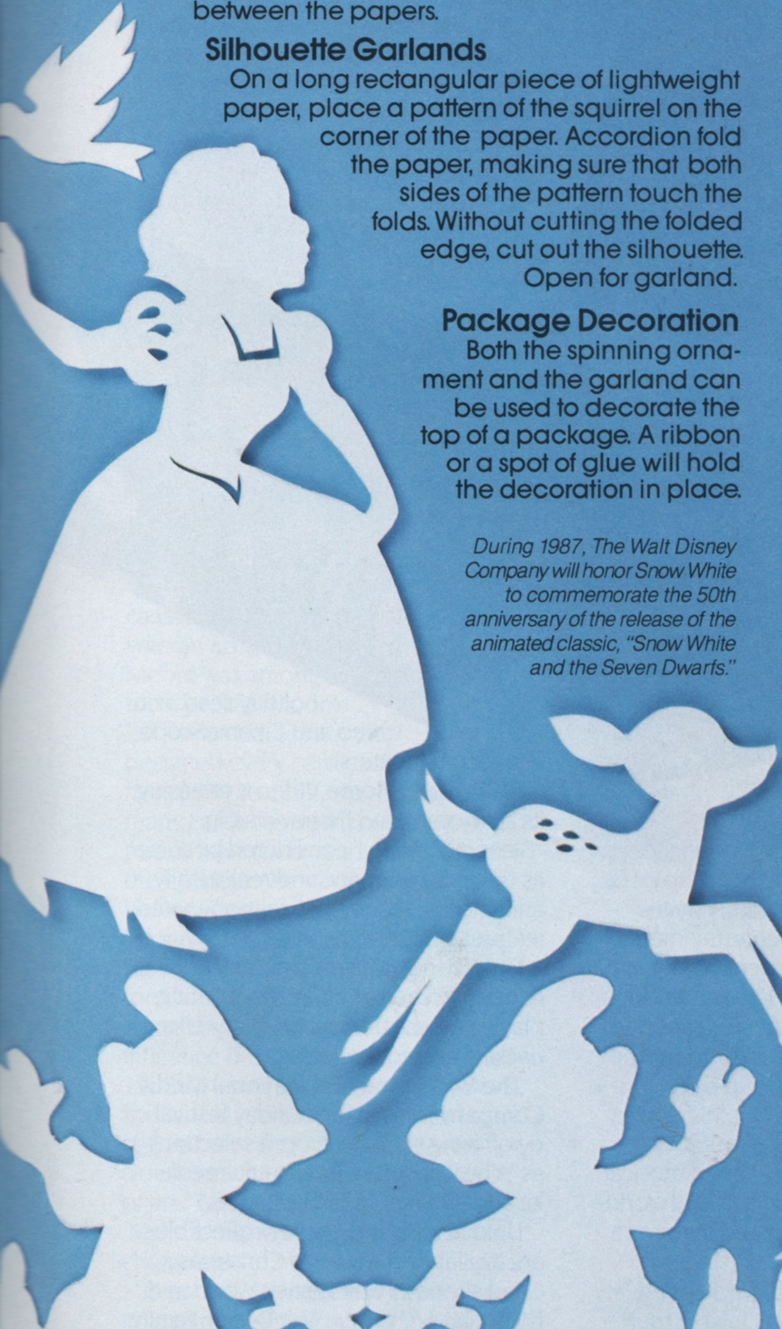
Silhouette Garlands

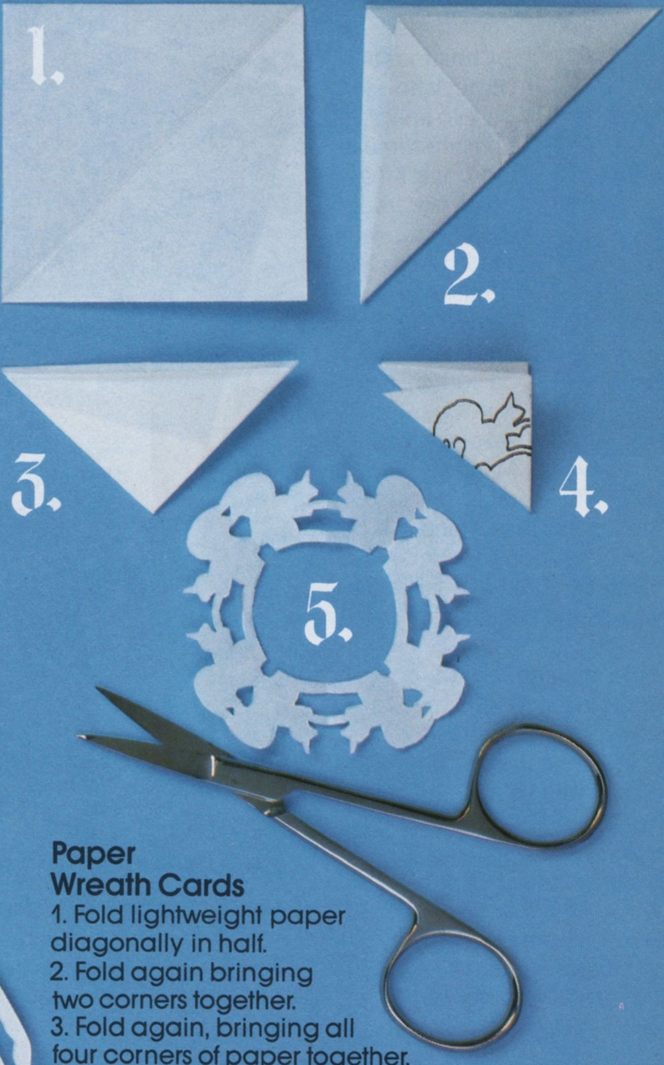
On a long rectangular piece of lightweight paper, place a pattern of the squirrel on the corner of the paper. Accordion fold the paper, making sure that both sides of the pattern touch the folds. Without cutting the folded edge, cut out the silhouette. Open for garland.

Package Decoration

Both the spinning ornament and the garland can be used to decorate the top of a package. A ribbon or a spot of glue will hold the decoration in place.

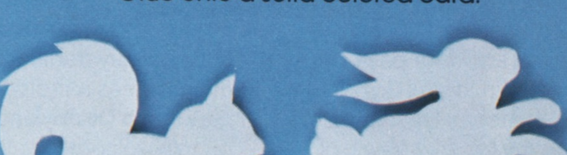
During 1987, The Walt Disney Company will honor Snow White to commemorate the 50th anniversary of the release of the animated classic, "Snow White and the Seven Dwarfs."





Paper Wreath Cards

1. Fold lightweight paper diagonally in half.
2. Fold again bringing two corners together.
3. Fold again, bringing all four corners of paper together.
4. Place pattern on folded paper triangle touching folded edges. Without cutting the folded edge, cut out silhouette.
5. Open the folded paper to show wreath. Glue onto a solid colored card.

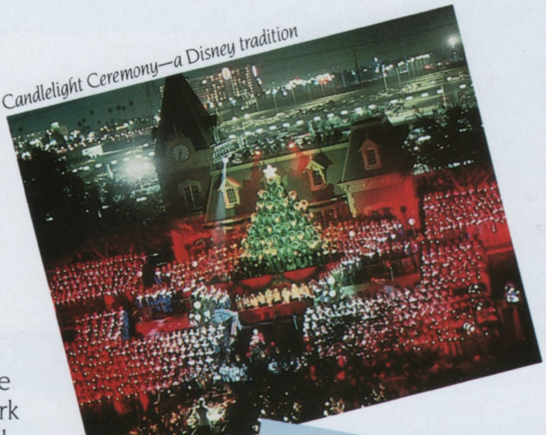


Produced and photographed by Dawn and Max Navarro.

DECK THE HALLS WITH YULETIDE DISNEY

In the Air There's a Feeling of Christmas

It's beginning to look a lot like Christmas



Candlelight Ceremony—a Disney tradition

Christmas at Disneyland.

Try to imagine Christmastime in the Magic Kingdom 31 years ago... On November 24, 1955, the first annual "Christmas at Disneyland" festival was celebrated in the California Theme Park with Walt Disney and Fess Parker as Grand Marshals of the memorable "Mickey Mouse Club Circus." Disneyland had been in operation for only four months, but this holiday celebration was history in the making—the beginning of many more to come.

Now imagine celebrating the holiday season in the Magic Kingdom today. To start off, on November 29, Disneyland will premiere the daily "Fantasy on Parade," with your favorite Disney characters clad in holiday garb, marching toy soldiers, dancing Christmas trees, snowmen and the man of the season—Santa Claus. The traditional 60-foot-tall decorated Christmas tree will serve as a yuletide beacon as it graces Town Square.

Two majestic symbols at Walt Disney World

Back by popular demand is the "Country Bear Christmas Special." This "Audio-Animatronics" tribute to the season gets your feet tapping and your paws clapping in the Magic Kingdom's Grizzly Hall.

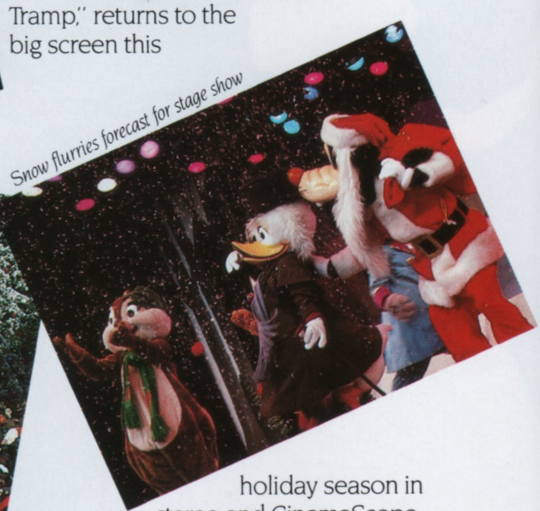
Videopolis, the teen's favorite dance spot, is the setting for the "Magic of Christmas," an upbeat, musical stage show.

Epcot Center guests are treated to a celebration of costumes and colors, displaying the yuletide customs around the globe. There's holiday music and live entertainment around every corner at the **Walt Disney World Resort**. At the "American Gardens Theatre By The Shore," World Showcase presents "Holiday Splendor" on the outdoor stage. This lavish musical show is a festival of worldwide holiday traditions and features a major star as narrator and singer.

In **Tokyo Disneyland**, Mickey and Minnie welcome Santa Claus to their home in the Orient. This is the only Disney Theme Park which enjoys that well-known winter commodity, snow, adding a special magical touch to the Tokyo Disneyland scene.

In and around **The Walt Disney Company**, the holiday season is celebrated and commemorated with special offerings for all to enjoy.

Holiday Parade everyday



Snow flurries forecast for stage show

The Disney classic, "Lady and the Tramp," returns to the big screen this holiday season in stereo and CinemaScope in selected theaters.

Walt Disney Home Video is releasing its sixth animated Disney classic, "Sleeping Beauty," considered by some as the most dramatic and realistically animated of Disney's 15 fully-animated features.

Walt Disney Music Company is releasing "Lady and the Tramp" long-playing albums, cassettes, storyteller packets and picture discs.

The Walt Disney Educational Media Company joins in the holiday festival by offering such classroom selections as "The Christmas Tree" multi-media kit and "Disney's Holiday Series."

Unique gifts and Mickey collectibles are available at Mickey's Christmas Carol shops in Walt Disney World and Disneyland. The new Walt Disney Family Edition of Trivial Pursuit® from Selchow & Righter Company is available in both Parks and outside stores.

Sleeping Beauty. Home Video Christmas release

Bob Moore

Roy Alexander

John Jensen

Various gift catalogs: Kurt Adler, Cleo, Schmids, Holiday and Lance will carry Disney designs in Christmas merchandise such as gift wraps, tree ornaments, plush stockings and figurines in fine pewter.

Every holiday season from 1932 to 1984, the Walt Disney Company issued a special Christmas card...some designed to greet employees and others for business associates. When Walt was alive, he made certain each card conveyed the spirit of both Christmas and Disney.

Of the many top Disney artists who created cards, retired veteran artist Bob Moore was among the most prolific. Moore led the creative team that designed every card each year from 1959 to 1982. He recalls, "So many cards were sent overseas we had to have them ready well before the holidays. We started designing before September."

John Hench, Hank Porter and May Blair were other Disney stylists who took time off from animation to make some Christmas magic. Under their influence the Christmas cards of the 1950's moved away from the Disney's traditional "cartoon realism" to highly stylized artwork. "The artists considered each card an individual work of art," observed Moore, "not a 'realistic' representation of the characters."

Because they were not made available to the general public, the Walt Disney Christmas holiday greetings are quite rare and valuable. The earliest Disney Christmas cards are very popular with collectors," states David R. Smith, Disney Archivist.

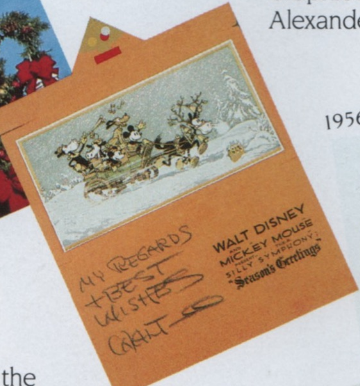
Roy Alexander, Vice President of Creative Services at the Studio, was involved in the design of the cards issued in 1983 and 1984. One was of Disney characters in the snow at Tokyo Disneyland. The other was color art from "Mickey's Christmas Carol" with snow falling over die-cut windows. "The Disney card is designed to convey warmth and a family feeling. Usually a Disney-related scene, not necessarily from a movie, is featured," Alexander states.

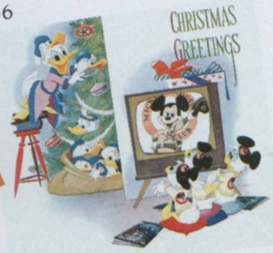
John Jensen, Director of Corporate Graphic Design, collaborates with Alexander on the current holiday cards—one for outside vendors and one for the Disney employees.

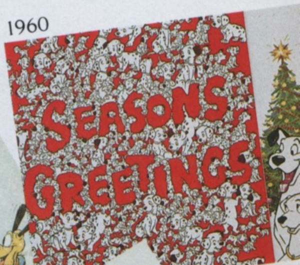
Details of the design for this year's cards were still under wraps as DISNEY NEWS went to press, but the new card is sure to carry on the tradition of a Christmas vision that is uniquely Disney.

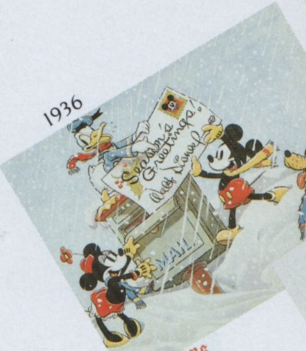
Contributors: Elaine Overbey and Jim Fanning.

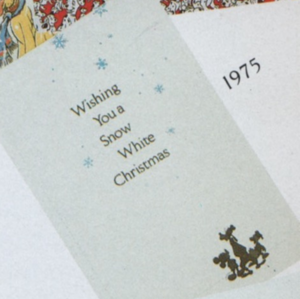
Festival Lampost

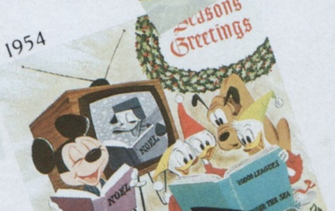

WALT DISNEY
MICKEY MOUSE
SILLY SYMPHONY
Season's Greetings
MY REGARDS
+ BEST
WISHES
CARL
1932

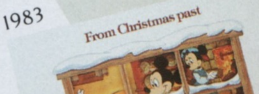

CHRISTMAS GREETINGS
1956

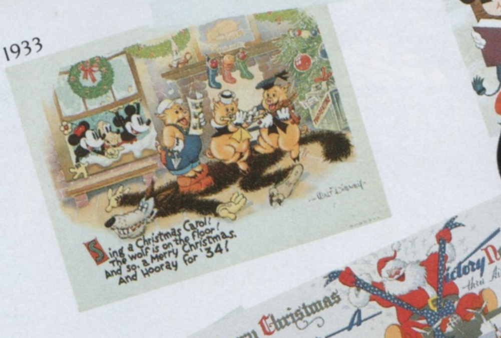

SEASONS GREETINGS
1960

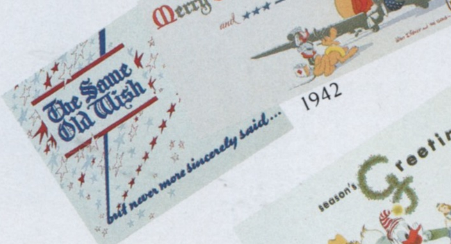

Season's Greetings
Walt Disney
MAIL
1936

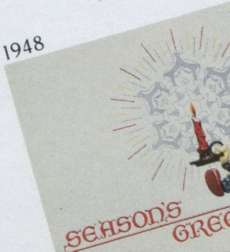

Wishing You a Snow White Christmas
1975

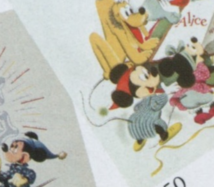

Seasons Greetings
NOEL
1954


From Christmas past
1983

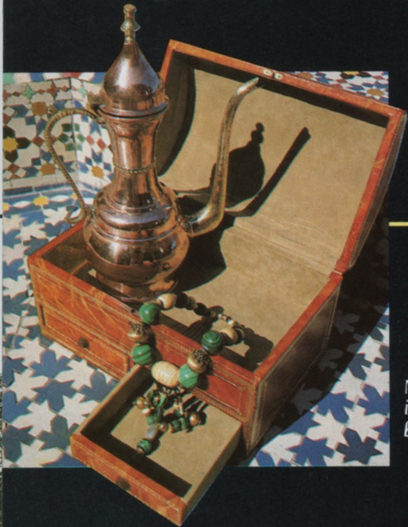

Sing a Christmas Carol!
The wolf is on the floor!
And so, a Merry Christmas,
And Hooray for 34!
Walt Disney
1933


Merry Christmas
and Victory New Year
—thru Air Power!
The Same Old Wish
but never more sincerely said...
1942


SEASON'S GREETINGS
1948


Season's Greetings
Alice in Wonderland
1950

SHOWCASE CAPTURES INTRIGUE OF MOROCCO



Moroccan brass and jewelry imports are highlighted on beautiful tile designs

Adventure for the Senses

Morocco!

The very name evokes romance, adventure, intrigue. Nomadic herdsmen riding swaying camels across the desert sands. Menacing fortresses and prayer towers. Natives in hooded robes hawking their brilliant jewelry and brass wares. The classic film "Casablanca."

The international pavilion of Morocco at Epcot Center is bringing new impressions of the "Jewel of Africa," rich in beauty and tradition, to Disney guests. Here, experiencing authentic surroundings, a wealth of handicrafts and the cuisine of the *Restaurant Marrakesh*, is the next best thing to an actual visit to this exotic land.

The Showcase is patterned like most Moroccan cities—with the *ville nouvelle* (new city) and the *Medina* (old city). The entrance to the Medina, the bustling marketplace, is through an arched gate resembling a keyhole. Guests pass beneath pointed arches and swirling blue patterns of the Bab Boujouloud gate, a replica of a gateway in the city of Fez. You'll see shiny brass and copper pots, bowls and figurines displayed outside the *souks* (small shops). At various times, Moroccan craftsmen work in the outdoor marketplace, hammering brass, or creating ceramics or weaving carpets in bright colors. Virtually every merchandise item in the Medina is made by hand.

As guests browse among the labyrinth of tiny streets, they marvel at the quality sheepskin and leather goods, finely detailed silverware and custom jewelry.

Epcot buyers for the Moroccan shops found intricate woodwork products among the most fascinating. As buyer Chip Nielson explained, "One of the most common woods in Morocco is 'thuya,' coming from the roots of trees that grow in the desert. It has the look of mahogany and makes beautiful tables and decorative pieces."

Set in the farthest reaches of the Medina, the Restaurant Marrakesh provides a serene and cool retreat, a showcase in itself, featuring the best in Moroccan art and dining. Its ceilings are two stories high, yet elegant pointed arches decorated with intricately carved plaster, divide the open

Handwoven Moroccan carpets are favored by guest buyers

Epcot host hawks leather goods from Morocco Pavilion

Moroccan artisan works on detailed plaster carvings

Setting tile prior to opening of Morocco Pavilion

RESTAURANT MARRAKESH

Entrance to a dining adventure

space into intimate units. Heavy brass chandeliers cast a soft glow on the traditional patterns of hand-cut tile set into the walls. Red velvet cushions create a sense of luxury.

In the center of the room, on a multi-colored handmade plush Rabat design carpet, a magnificent silver service illustrates the accoutrements of a tea ceremony fit for a wealthy Moroccan merchant or sultan. There's also a massive samovar and a tray containing heavy silver boxes for the traditional Moroccan mint tea. Silver-tiered trays display tasty Moroccan pastries.

Your Moroccan waiter, typically an English speaking university student, will explain the tea ceremony. The washing of the hands. The manner in which the teapot and even the mint, sugar and tea leaves are rinsed before the actual steeping of the tea begins.

Restaurant Marrakesh owner, Rachid Choufani, serves Moroccan cuisine previously tested by American visitors to Morocco. "We serve the same dishes which, once tried, have proven most attractive to the American palate."

Co-owner, Rachid Lyazidi, added, "Guests soon learn that Moroccan food is not spicy or hot...it's flavorful."

Restaurant Marrakesh features delicious entrees of veal, chicken and lamb with healthful light sauces

Rich pastry (halwyat) and tea is served at Restaurant Marrakesh

All their recipes were chosen to please international tastes but are completely authentic down to a long list of herbs and spices including saffron, one of the most expensive spices in the world.

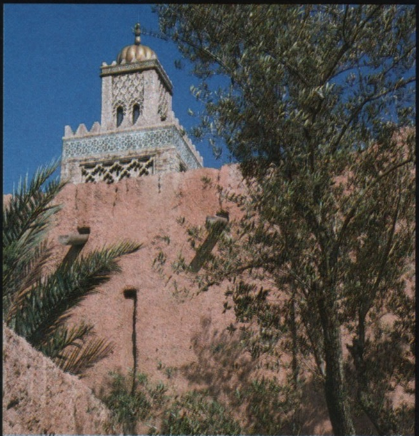
Bastila, as an entree, is an *ouarqa* pastry "pie" stuffed with a sweet and tart combination of saffron and cinnamon flavored chicken strips and chopped almonds. The national dish, *couscous*, made from semolina, is steamed and served with lamb or chicken. Small servings of the Moroccan chilled vegetable salads are arranged on a side dish. Each is dressed differently and equally delicious.

Don't pass up the scandalously rich pastry, *halwyat*—bars of almond and sesame seeds, puffy ground almond crescents, almond and powdered sugar cookies and biscuits topped with sliced almonds and caramel.

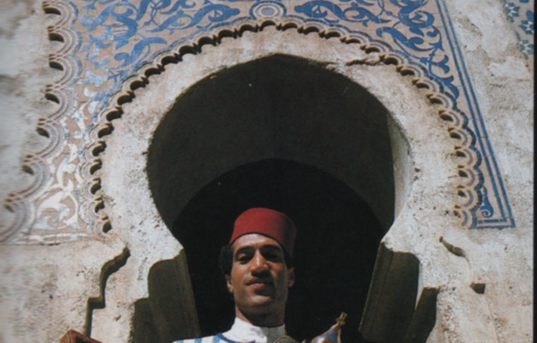
Moroccan dancers and musicians entertain both inside and outside the restaurant. Throughout the Morocco Showcase, visitors hear the unique music and other sounds of Morocco: the sporadic crowing of roosters, braying donkeys and bits of conversation in French and Arabic.

To capture the distinctive quality of Moroccan architecture, 19 Moroccan artisans spent six months at Walt Disney World in 1984 to practice the art handed down from father to son for thousands of years. They created elaborately colored ceramic tile walls, and intricate carvings etched into smooth white plaster, using only hand tools and knowledge passed down from their forefathers. All of which has combined to make the Morocco Pavilion a truly authentic and pleasurable showcase. ■

Like the walled city of Fez



Disney host beneath an arch of intricately-carved plaster and native tile



Photography by Max Navarro

RECREATING HISTORY THROUGH CRYSTAL

by Brad Tallman

Arribas Brothers Keep Art Form Alive and Well

The story begins with common sand. The plain, gritty silicates that have been blown around the world since time began. Man learned to melt down this simple crushed rock into a smooth crystaline mass, to work it and shape it, and create usable forms and artwork. Probably by accident, man also discovered he could control the clarity and hardness of glass—ironically, by blending in dull, soft lead.

The art of glassworking can be traced as far back as 1500 B.C., to the Egyptians and to the Romans, who introduced the art form to Europe.

Today, fast-paced technology and a prevailing attitude of quantity—not quality—threatens the ancient art of glasscutting, which requires time and patience.

Or does it?

Not necessarily, if you ask Manuel Arribas, master craftsman and youngest brother of the world-renowned Arribas Brothers family of glasscutters and glassblowers. He and his three brothers, three brothers-in-law, four sisters, numerous cousins, aunts and uncles have literally dedicated their lives to keeping a lost art from being lost forever. If anything, the art has become more tenacious as the world re-discovers the beauty and value of hand-crafted perfection.

The exclusive showplace of this ancient crystal craft is in the Arribas Brothers shops and studios in Disneyland, Walt Disney World and Tokyo Disneyland. There, you can study hand-cut crystal designs, engravings and art techniques much as they were hundreds of years ago.

Actually, not a lot has changed through the ages," says Manuel. "Glasscutting is pretty much the same as it was 200 years ago. Glass, perhaps, is more pure now and tools more refined. And now it's mechanized...the cutting stones used to be run by pumping a bicycle wheel."

But one thing that hasn't changed is the pride the Arribases put into each piece of crystal they create. That's one segment of the glasscutting trade that was passed down through the Arribas family line from its origins four generations ago, in La Coruna, Spain. The family craft most likely began as a hobby with his great-grandfather, explained Manuel, a native Spaniard himself. Soon it evolved into a small business, producing some of Spain's finest hand-cut crystal.

Impressive display of Arribas hand-cut crystal

The two eldest Arribas brothers, Alfonso and Tomas, exhibited the family's crystal wares in the 1964 New York World's Fair while on visa in the United States. They worked various jobs in Seattle until 1967, when they were invited to participate in the San Antonio World's Fair.

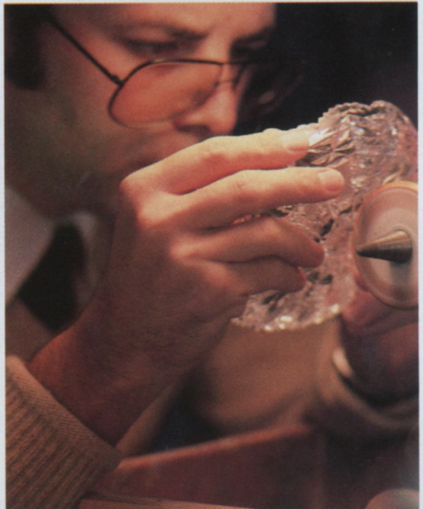
En route to Texas, they visited a friend in Los Angeles, who took them to Disneyland. The brothers were surprised at what they found.

"Alfonso always thought Disneyland was something for little kids," smiles Manuel. "But when they arrived, he said, 'Wait a minute! Why are we going to the World's Fair? This place is fantastic!' They showed some samples to Disney officials, and in 15 days, our first shop opened inside the Castle. We just forgot about Texas."

Were they the first glasscutters in Disneyland? "Actually," says Manuel, "We were the first to do this type of work in all of the United States. To this day, there aren't many other people who do glasscutting."

The techniques of crystal work vary. In glasscutting, the craftsman selects a "blank," a plain crystal ornament, goblet, or vase, and with imagination, an artist's eye, and steady hand, grinds an image, scene, designs, or a name around the outside of the piece. Copper and diamond cutting wheels are used, and the cutter knows by the screeching sound of cutting wheel-to-glass just how deep

Artist judges crystal cut by screeching sound of grinder



he's grinding. It's no simple task, considering the artist is looking at his work backwards, and through the design as he cuts. What's more, there are no erasers in this art—each cut must be perfect, or the crystal is ruined.

Another dying art form is being kept alive in the Arribas shops as well, but has nothing to do with crystal. It's an art called *Damascene*, in which 22 and 24 carat gold and silver foil are pressed into steel, freehand, in intricate designs and elaborate scenes. The pieces are then dipped into solutions, fired, and finally hand-tooled to show amazingly minute detail. The finished result is striking jewelry, shimmering plates, hand mirrors, compacts—all descendant from an art form developed 1400 years ago to beautify sword hilts and weapons.

There can be no mistakes in crystal cutting

The crystal work and Damascene are produced every day in three separate Disneyland shops—Glassknitters, the glassblowing shop on Main Street, USA; Cristal d'Orleans, in New Orleans Square, and Castle Arts, Fantasyland.

The tradition stretches across the country, with Crystal Arts and the glassblowing shop on Main Street in Walt Disney World. And of course, Walt Disney World offers its own beautiful Damascene samples in the Arribas Brothers' Toledo Arts shop in the Castle.

Spectacular art forms, produced by a close-knit family of artisans. Would they ever want to do anything else? "Never," says Manuel. "As a little kid, it was always in the back of my mind that I'd be doing this, because it's the custom to pass the craft from father to son. I could never do anything else, and I wouldn't change for anything."

■

Crystal wares in Walt Disney World shop

Photography by Max Navarro

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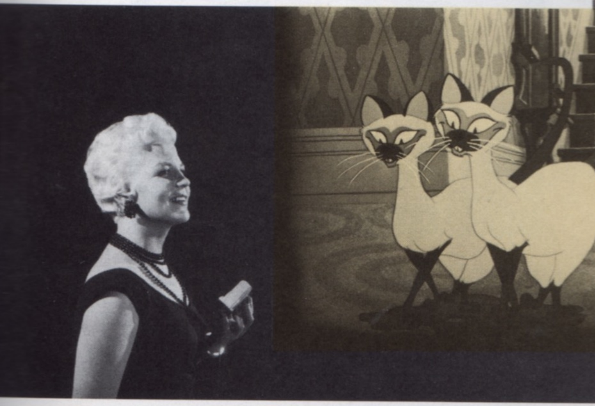
WALT CAST SINGER IN FOUR ANIMATED ROLES

by Gail Matsunaga

Renowned songstress Peggy Lee recalls that Walt welcomed new ideas

In 1938, she was appearing with the Benny Goodman band, singing "Why Don't You Do Right?"



Peggy Lee records "He's a Tramp"

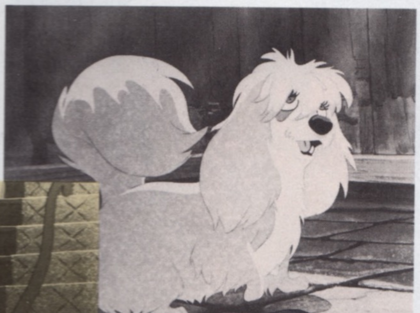
Sultry Peggy Lee has been singing ever since gaining respect worldwide as the quintessential blues singer, as well as a composer and lyricist. Walt Disney asked her to put some of her lyrical lines into the animated mouths of four characters who starred in the 1955 release, "Lady and the Tramp"... the new Walt Disney Christmas re-release. Lee was the singing and speaking voice for the ex-vaudevillian Pekinese, "Peg"; for two devilish Siamese cats, "Si" and "Am"; and for A Young Bride (human) in the story. Lee and Sonny Burke collaborated on the feature songs for the film.

Of her three-year involvement with the production of "Lady and the Tramp," Peggy Lee's fondest memories are of Walt himself. "On my first day at the Studio, he took Sonny (Burke) and me on a tour of all the departments." Lee explained. "He was so enthusiastic! It was wonderful!"

Throughout production, Lee became aware of how open Walt was to other's ideas.

"During our initial meeting with Walt, he asked us to make suggestions as to where we thought songs should be used. We made our recommendations, and he used them all."

Walt was also very impressed with Lee's torchy rendition of "He's a Tramp."



In the original story of "Lady and the Tramp," the has-been showdog whom Lady meets at the dog pound, was named Mamie. "But because the First Lady at the time was Mamie Eisenhower," explains Lee, "Walt asked me if I would mind having the dog named after me. And then the animators even asked me to walk for them as a model for Peg's walk at the end of 'He's a Tramp.' "

To Peggy Lee, her association with Walt and his organization was a very gratifying and exciting experience. As she remembers, "Working with him was one of the greatest honors of my life."

Songwriters Sonny Burke and Peggy Lee collaborated on songs featured in Walt's "Lady and the Tramp"

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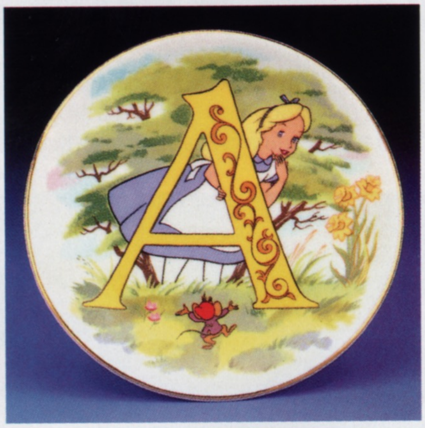

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COOKING WITH MICKEY AROUND OUR WORLD

Executive Chef Johnny Rivers shows Mickey how to make his famous French toast

It's a treasury of more than 350 most-requested recipes from throughout Walt Disney World, including the most-often requested: *Stuffed French Toast* as served at the Polynesian Village Resort. The recipes in "Cooking with Mickey Around Our World" were created by Disney's talented culinary team, honored with many prestigious awards. The cookbook is available at selected shops in the World; at "WDW on Parade" in Orlando International Airport; or from: Walt Disney World Mail Order, Dept. PB, P.O. Box 10,000, Lake Buena Vista, FL 32830. Price is $9.95 plus $2.50 shipping for each book. Here are a few samples from the book.

STUFFED FRENCH TOAST

Served at Polynesian Village Resort

2 or 4 slices sourdough bread cut 1-inch thick
1 banana
⅓ cup sugar
1 teaspoon cinnamon
1 egg
¼ cup milk
½ teaspoon vanilla extract
Oil or shortening for frying
Whipped butter, if desired
Maple syrup, if desired

Depending on the size of the slices of bread, cut a 2-inch pocket in one side of each bread slice. Cut bananas in half crosswise, then split each piece lengthwise. Remove peel and stuff 2 pieces in each pocket of bread, again depending on size. If slices are small, use 4 and stuff 1 piece of banana in each pocket. Set aside.

Mix sugar and cinnamon. Set aside.

Mix egg, milk and vanilla until well blended.

Heat about 4-inches of oil in a pan to 350° F.

Dip stuffed bread into egg and milk mixture, soaking a few minutes to penetrate into bread.

Fry in hot fat until lightly browned, turning to brown to both sides, about 3 minutes. Drain on paper towels on cake rack. Serve at once sprinkled with sugar and cinnamon.

If desired, spread with whipped butter and serve with maple syrup.

Makes 2 servings.

Note: If more servings are desired, double only the amount of bread and bananas and egg, milk and vanilla for 4 servings.

Vacation Kingdom guests love Dominic Robertiello's walnut bread

WALNUT BREAD

Served at Liberty Tree Tavern in Magic Kingdom

2 packages active dry yeast
¼ cup warm water
5 cups bread flour
1 tablespoon salt
4 teaspoons sugar
½ cup very finely chopped walnuts
1 cup liquid non-fat dry milk
2 tablespoons vegetable oil
2 small eggs

Mix yeast with warm water and set until dissolved.

In mixing bowl, combine flour, salt, sugar and walnuts.

Add milk, oil, eggs and yeast.

On low speed, using bread arm, mix to blend liquid and dry ingredients. When blended, mix on medium speed for 15 minutes. Cover and let stand for 15 minutes.

Turn dough out on a lightly floured board and cut into 6 equal pieces. With floured hands, knead into loaf shape and place on baking sheet. Cover and let rise in a warm place until double in bulk.

Bake at 375° F for 25 to 30 minutes or until golden brown. Serve hot. Makes 6 loaves.

Note: Bread freezes well.

BANGERS AND MASH

Rose & Crown Pub & Dining Room
United Kingdom Showcase Epcot Center

Yield: 4 servings

1 pound smoked country sausage links
2 tablespoons butter or margarine
1 medium onion, sliced
2 tablespoons flour
1 cup beef bouillon
½ teaspoon brown gravy sauce
Salt and freshly ground pepper to taste
3½ cups hot mashed potatoes
2 tablespoons grated Parmesan cheese

Saute sausage in butter or margarine until lightly browned and completely cooked. Remove from skillet and keep warm. Fry onion until tender. Remove from skillet and keep warm.

Add flour to drippings in skillet; cook and stir 2 minutes. Slowly stir in bouillon and brown gravy sauce and cook. Stir until mixture is thickened and smooth. Taste and add salt and pepper as needed.

If individual casseroles are being used, divide hot potatoes between 4 oven-proof casseroles. Place sausages on top of potatoes. Divide onion over sausages and then pour gravy over all. Sprinkle with Parmesan cheese and heat under broiler for a few minutes to brown.

"Bangers and Mash" is a favorite dish at the Rose & Crown pub

NOTE: To serve in one casserole, use a flat 6-cup casserole and proceed as with individual serving dishes.

FETTUCCINE ALFREDO

L'Originale Alfredo di Roma Ristorante
Italy Showcase Epcot Center

Yield: 4 servings

1 pound fresh fettuccine
Boiling salted water
1 cup butter, softened
⅓ to ½ cup freshly grated Parmesan cheese
Freshly cracked pepper
Additional grated Parmesan cheese

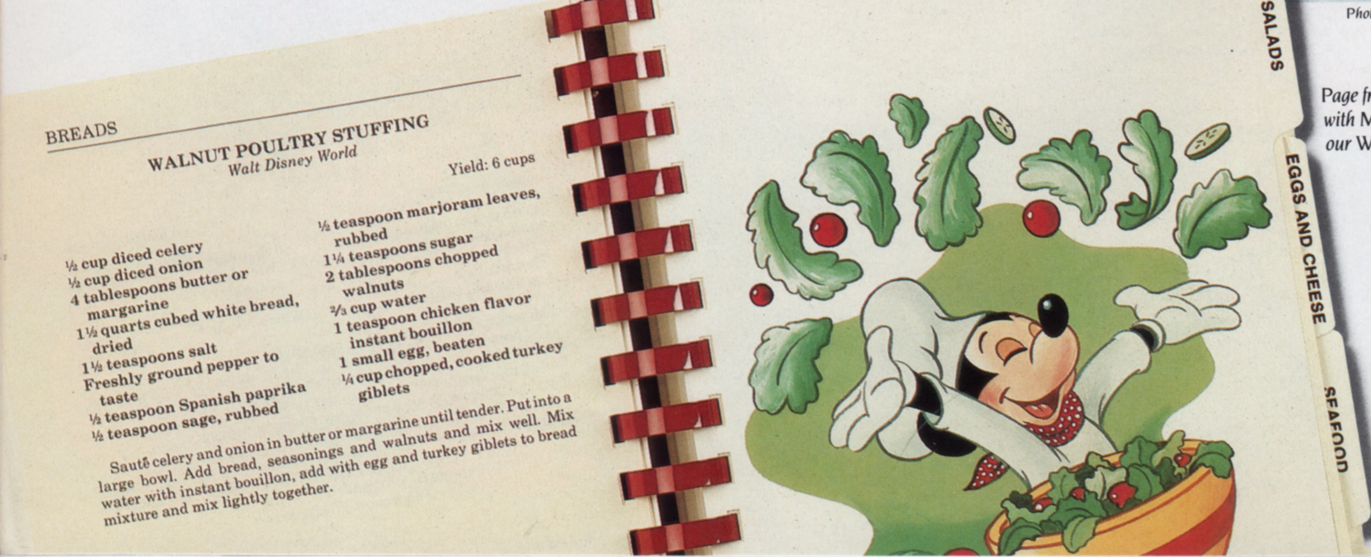
Drop fettuccine in boiling salted water and cook until fettuccine comes to the surface, about 2 minutes. Drain at once and quickly place in a warm bowl in which half the softened butter has been placed. Top with lumps of the remaining butter and the cheese. Toss lightly, using a fork and spoon, for about 2 minutes, until fettuccine is well coated and a creamy sauce has formed.

Serve sprinkled with freshly cracked pepper and additional grated cheese. Makes 4 servings.

"Fettuccine Alfredo" is really quite simple to make at home

Photo by Max Navarro

Page from "Cooking with Mickey Around our World"



SALADS
EGGS AND CHEESE
SEAFOOD

BREADS

WALNUT POULTRY STUFFING

Walt Disney World

Yield: 6 cups

½ cup diced celery
½ cup diced onion
4 tablespoons butter or margarine
1½ quarts cubed white bread, dried
1½ teaspoons salt
Freshly ground pepper to taste
½ teaspoon Spanish paprika
½ teaspoon sage, rubbed
½ teaspoon marjoram leaves, rubbed
1¼ teaspoons sugar
2 tablespoons chopped walnuts
⅔ cup water
1 teaspoon chicken flavor instant bouillon
1 small egg, beaten
¼ cup chopped, cooked turkey giblets

Sauté celery and onion in butter or margarine until tender. Put into a large bowl. Add bread, seasonings and walnuts and mix well. Mix water with instant bouillon, add with egg and turkey giblets to bread mixture and mix lightly together.

See Peter and Tink at These Dealers in Fine Porcelain

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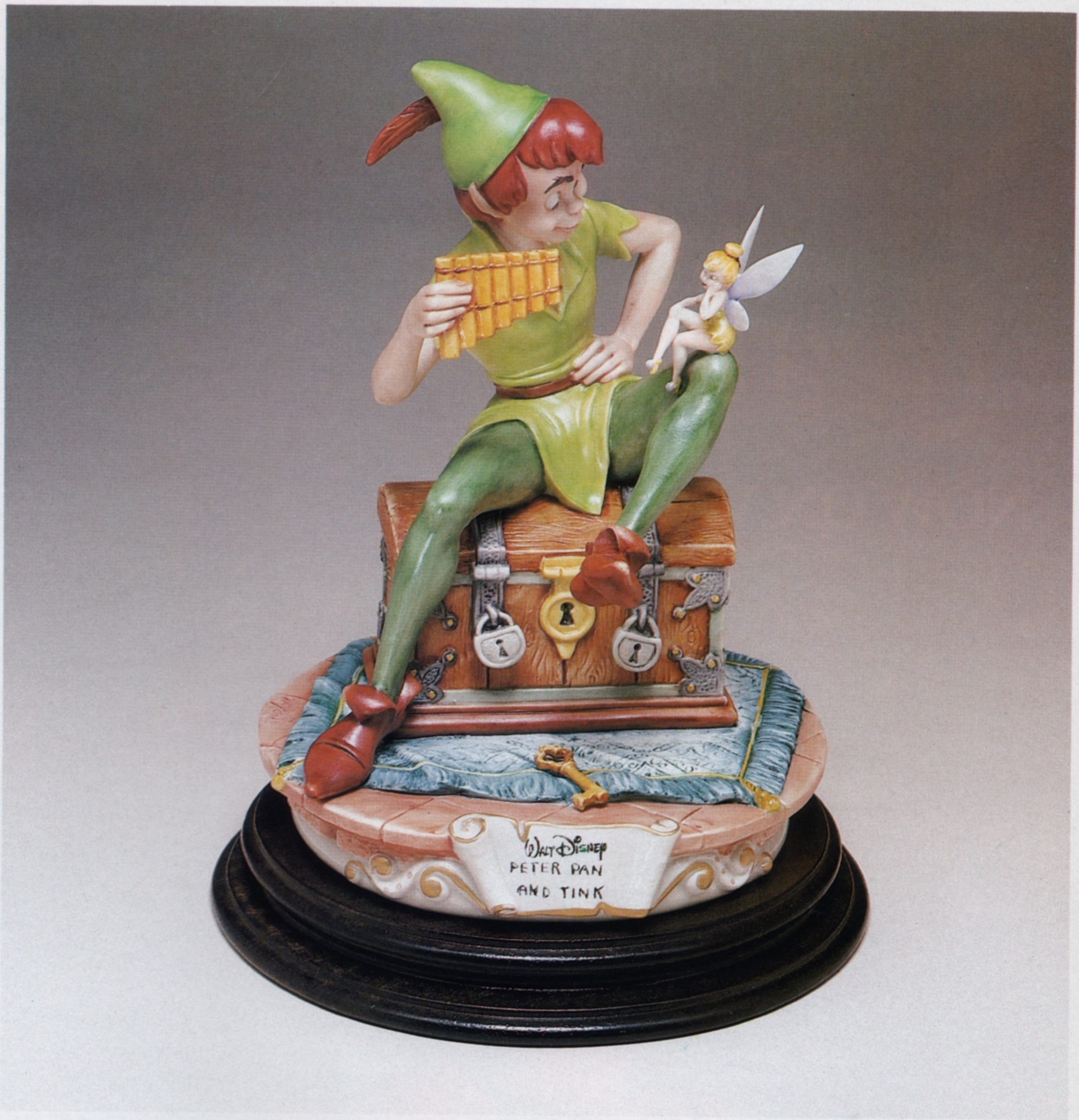

Peter Pan and Tinker Bell as portrayed in the Disney film. 11½″ high and 8½″ wide by 8½″ deep. Model LZD-6910. Suggested retail price: $580.00.

"Peter Pan and Tinker Bell still fly the old-fashioned way"

No screaming jet engines or thundering rockets for Peter and Tink. If you remember the Disney film, first shown in 1953, you know they were propelled by old-fashioned pixie power. Yet they could fly wth the speed of light across the sky, to the stars and beyond—even to Never-Never-Land.

The only "fuel" required was a little pixie dust which they would sprinkle on whoever they wanted to fly with them. A few grains of this pixie dust often would blow onto people in the theater audience—particularly children—and these fortunate individuals could enjoy wonderful flights of fancy for as long as they lived. At least, so we are told.

Now Peter Pan and Tinker Bell are back. This time in the form of Capodimonte figurines by a famous Italian sculptor, Enzo Arzenton. The picture above, of course, is a still photograph. When you look at the actual figurines, however, they seem so "alive," it is hard to believe they are inanimate porcelain. Peter seems to dance before your eyes and Tinker Bell is taking off on another flight. The sculptor has not only recreated the appearance of the Disney characters but somehow has captured some of the famous Disney animation. Exactly how, we don't know—it is something you have to see for yourself.

Peter and Tink are now on display—along with the entire Disney series—at the retailers listed here. All are limited editions. So we suggest you get around to seeing them fairly soon. Who knows when a pair of pixies like Peter Pan and Tinker Bell will fly off again?

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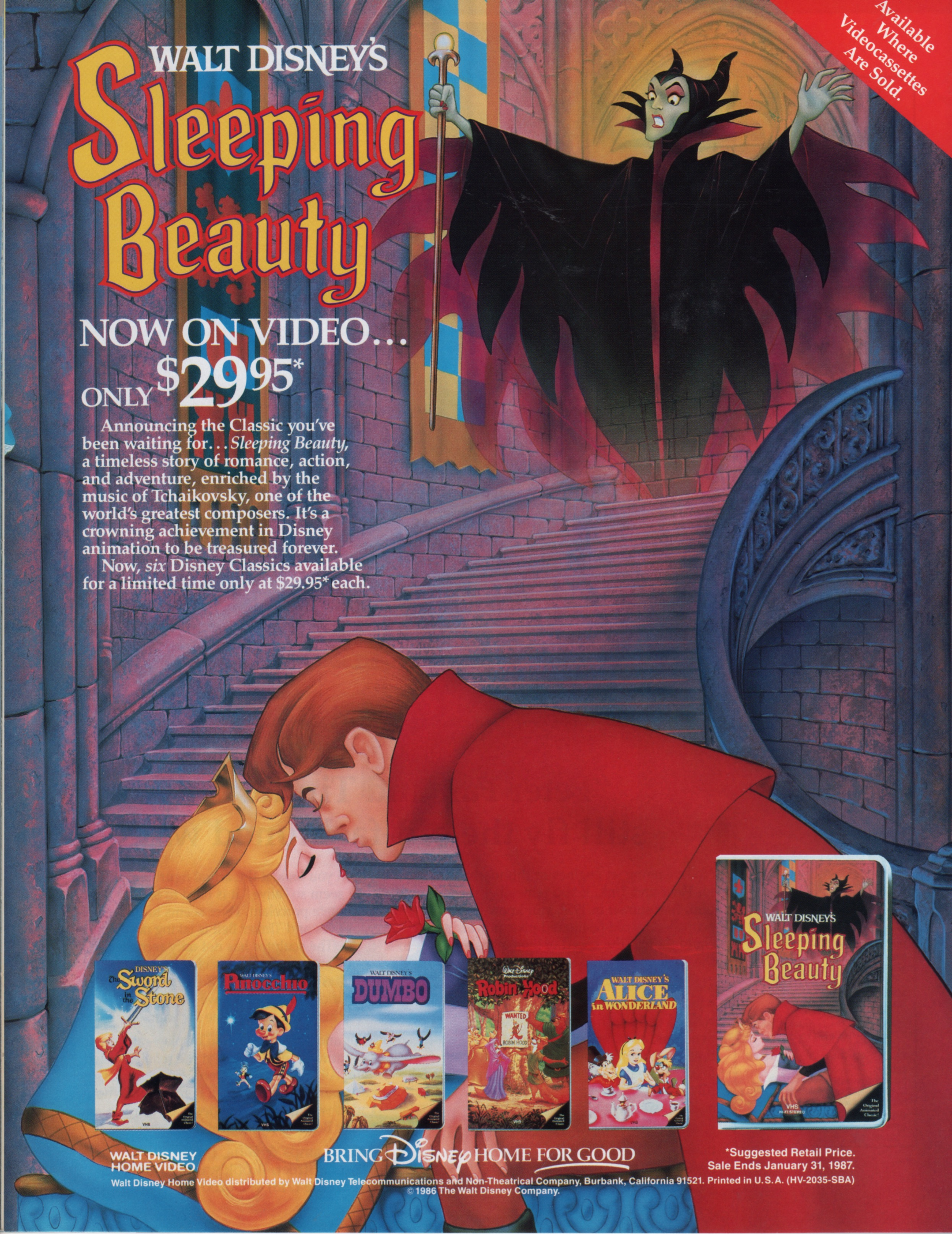
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"RESTORING ANIMATION ART"

by Les Perkins

AN ART IN ITSELF

Tender, loving hands restore Pluto's image

Simple isn't easy. It has been said, that, generally, the easier something looks, the more difficult and complex were the skills involved to accomplish it.

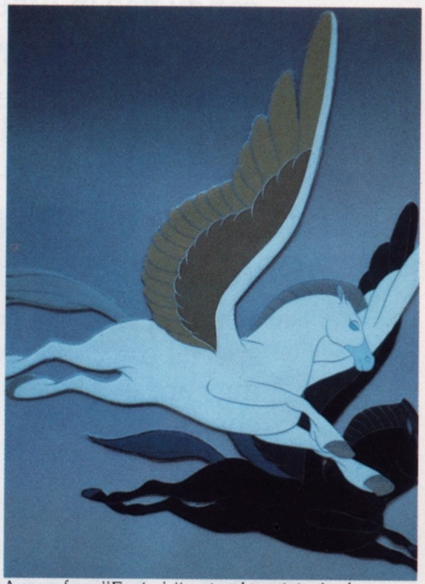
Such is the case with animation art. What has appeared to be at its least, a mere diversion for children, is finally being recognized at its best, as a highly refined artistic endeavor. With this new awareness, the science of preserving these special works of art is just now coming into its own—and not a moment too soon.

Animation is a painstaking process. First, animators create cartoon life on paper drawings. Each drawing is copied onto clear sheets of plastic called "cels." This transfer is done either by delicate, hand-inking or directly through a Xerox process, which is the common method since the 1960's. Next, these outlines are filled in with special paints. "Full animation" requires 24 finished cels for just one second of screen time—or 1,440 drawings and cels for one minute of animation. These are photographed one at a time over a painted background, the stationary stage setting.

Damaged cel is restored to almost original condition

Character cels, backgrounds, drawings and concept sketches, especially from Disney, have become highly sought after by cartoon collectors and art connoisseurs.

Leading animation art authority Ron Stark discussed a particular cel of Monstro the Whale from Walt Disney's "Pinocchio." "People don't realize that each cel was a fully rendered illustration with air-brushing and over-and-under painting. This kind of effort had never been done before 'Pinocchio' and because of costs may never be done again."



A scene from "Fantasia" restored to original colors

One of the reasons animation art value has increased so greatly is that as time goes on, fewer and fewer of the pieces survive. Restoring and preserving animation art has become the life's work of Ron Stark, founder of S/R Laboratories. There are approximately 1,000 professional art conservators in the United States. Stark is the only one whose sole practice is animation art. Museums, galleries, artists, studios and collectors alike use the labs varied services.

Stark defines two approaches to his craft: conservation and restoration. "Conservation is preserving what is there by doing as little as possible. Restoration is putting back what was once there (repairing damaged art). In either case, we want to extend the life of the art, to increase the enjoyment of it and to help it accrue in value, as faithfully as possible."

One of the easiest things to do with paper based art is to de-acidify it. Pest management is also essential with art

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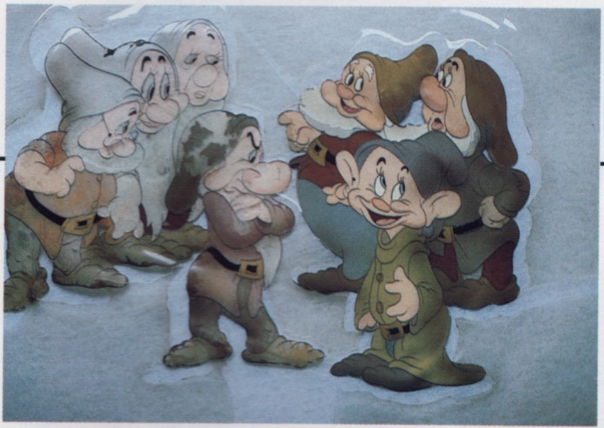
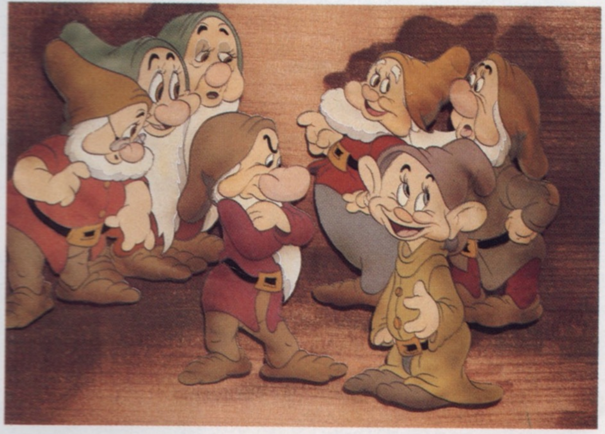


Snow White's beloved dwarfs have been damaged by nail polish

A happier picture after restoration



on paper because the enemy organisms are so small. Research to match the exact colors and application techniques often takes the form of microscopic analysis, consultations with industrial chemists, reference materials, and detective-like investigation with the original artists. Stark is a pioneer.

"I've been at this for more than eight years. Every now and then I get another small piece of this giant jigsaw puzzle and try to fit it in," Stark reflects, "Almost no one in animation documented their formulas or techniques. Sometimes, it's like trying to ask Michaelangelo 'How'd you mix your paints?' or 'What's the brush stroke you used here?'

"Disney had unique formulas for painting translucent shadows. It took me a long time to track down the only person who could help us duplicate the formulas, retired Disney chemist Emilio Bianchi. But he didn't know how the painters applied it! He only knew how to make it.

"I contacted a former Disney painter who worked at the Studio when this paint was being used. She was very reluctant to share her secrets with me until I established my credibility. I assured her Emilio had entrusted his formula to me. She looked at me with this defiant kind of 'Oh, yeah? Let me paint with it. I'*ll* know if it's Emilio's.'

"As she started to put her brush into place, she paused and said 'You know, I haven't done this in 35 years.' But when the brush touched the cel, magic appeared. She whispered, '*This* is Emilio's paint,' and from then on told me anything I wanted to know."

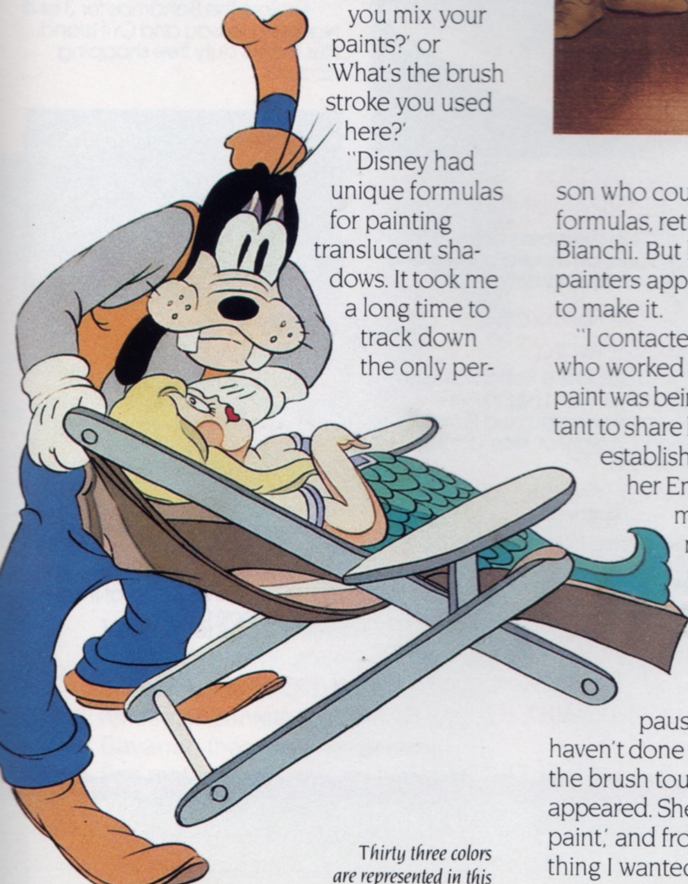
The S/R Lab recommends metal frames (wood often harbors pests), acid-free mats and acrylic glazing material instead of glass, which can break and damage the art.

Stark reminds us that cels are "*chemilogical* systems that must be kept in balance." Cels are stressed by sudden temperature and humidity changes and movement.

"People think cels don't absorb and release moisture but they do," he says. "They are in a chemically balanced state too. The type of cels used for 'Sleeping Beauty' were so sensitive to moisture, they had to change the formulas of the paints along with humidity changes in the weather."

The animated film is a distinctive, largely American art form created in this century by a relatively small number of devoted craftspeople. Their unique means of expression is sadly passing the way of other hand crafts in the face of rising costs and time-saving technologies. However, the people who grew up loving the adventures of Snow White, Bugs Bunny, and Popeye and a host of others are beginning to cherish this wondrous outpouring of creativity. The film still exists, as does some of the art.

If you have animation art, in any form, take good care of it. You may never see the likes of it again.



Thirty three colors are represented in this cel from "Boat Builders"

(Editor's Note: For more information about preserving animation art, contact S/R Labs, 401 Falconrock Lane, Agoura, California 91301)

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